

The postgraduate dance company of award-winning
Joss Arnott Dance and the University of Salford

EMERGENCE

TRIPLE BILL 2023

**ALICE KLOCK AND FLORIAN LOCHNER (FLOCK)
ANTHONY MISSEN | JOSS ARNOTT**

**TOURING AND LIVE STREAM EVENTS
MARCH–JUNE 2023**

EMPOWERING THE FUTURE OF DANCE

TOUR PROGRAMME

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Welcome and thank you for joining us for the Emergence 2023 triple bill programme.

Celebrating our 5th anniversary year, the 2023 Emergence touring programme features a whole new company of dancers and 3 brand new works.

International choreographers Alice Klock and Florian Lochner (FLOCK) present 'Fortune Favors', a physically charged and luscious new work that demonstrates the dancer's technical skill, exploring the idea of how we're more powerful than we know.

Anthony Missen's (Co-Artistic Director, Company Chameleon) new work, 'Announcing...' captures the raw physicality of the dancers brought to life on stage through their virtuosity and strength as performers.

Our final piece in this year's programme is 'SURGE', a new work I have created in collaboration with the full company of dancers. This work has been my most ambitious production to date and features electrifying new music by composer James Keane played live on stage exclusively for our performances in Salford. 'SURGE' has been a collaboration between the dance, music and costume departments within the school and I'd like to thank everyone who has been involved in making a hugely ambitious idea become a reality.

I would also like to thank Alice, Florian and Anthony for their artistry and generosity, to the University of Salford, James Keane, Phil Hargreaves, Charlie Cragg, Tim France, our wonderful collaborators, team and of course, our fabulous Programme Leader, Debbie Milner. Finally, a special thank you to our company dancers for their commitment to the works and ongoing dedication. I congratulate you on your resilience and applaud your artistry within the ambitious programme we have created.

As the Artistic Director of Emergence, I look forward to sharing future programmes of work that are of the highest quality to inspire audiences.

We value your feedback and would love to hear what you thought of tonight's show. Please scan the QR Code using your phone's camera to complete our quick online survey and to keep up to date with our touring activity and engagement opportunities by signing up to our mailing list!

I hope you enjoy the programme.

Joss Arnott





ABOUT **EMERGENCE**

The MA Dance: Performance and Professional Practices programme is a professionally focused course (12-months), co-designed and delivered between Joss Arnott Dance and the University of Salford.

The bespoke programme not only focuses on contemporary dance performance at the highest level, but also addresses the wider needs of the dance professional including modules on producing, teaching and workshop design/delivery – allowing dancers to develop their skills, knowledge and experience to expand their professional opportunities upon graduation.

Dancers become part of Emergence postgraduate dance company, who work with internationally acclaimed choreographers to produce a programme of new performance work each year. Emergence tour nationally under the Artistic Direction of Joss Arnott with Programme Leader, Debbie Milner.

The dancers also develop their skills by undertaking Company Roles throughout the year, working within the fields of marketing, social media design, company administration, education, production and rehearsal directing.

This bespoke programme has industry collaboration at its very heart and mirrors working environments in the creative industries whilst providing dancers with the skills and resources they need to be able to succeed as dance artists and adjusting to the ever-evolving climate.

Emergence aims to consistently be seen as one of the leading postgraduate dance companies in the UK, producing performance work that is of the highest quality and accessible to audiences.

We inspire and empower the next generation of dancers and makers by nurturing and providing them with the experience, knowledge and resources they need to develop thriving, sustainable portfolio careers in the arts sector.

The commissioned choreographers for Emergence 24 are Noa Zuk, Miguel Altunaga and Joss Arnott.

The new triple bill programme will tour in Spring/Summer 2024.



Dancer—Lisa Rowley
Photo credit—Brian Slater
Design—Tom Pitts, Hand Drawn Pixels

ABOUT JOSS ARNOTT DANCE

Joss Arnott Dance strives to be one of the leading dance companies in the UK: distinctly different from its peers in creative style and methodology, passionately committed to collaboration, mutual respect and support. In everything we do—Not I, but We.

Under the leadership of Joss Arnott and Executive Producer, Phil Hargreaves, the company is built on working class values embedded in Arnott and Hargreaves's backgrounds. Our work ambitiously targets communities with nil/low access to dance and music provision, embedding inclusivity and access within traditional mid/upper class art-forms as well as maintaining strong relationships with regional, national and international sector partners. Our process is collaborative, pushing the boundaries and interplay between choreography and music, audiences, participants and digital users.

We produce work that is grown from classical techniques, shaped by contemporary aesthetic and inspired by music. We strive to make work that moves our audiences with its musicality and skilled performance. We understand the power of the arts to influence social mobility and we will always be generous in our leadership: developing talent, encouraging high quality creativity and supporting the sector.

The company's productions consist of an athletic, technically brilliant cast of extraordinary dancers, aiming to excite and inspire its audiences regardless of their dance experience and knowledge through Arnott's stunning and dynamic classical contemporary choreographic style.

A choreographic language that has been described as 'exquisite to watch', The Stage 2015, JAD have gone from strength to strength. In 2015 the company celebrated its 5th anniversary by touring with Grammy Award winner and Polar Music Prize Laureate Dame Evelyn Glennie with the triple bill production of 5|0.

Joss Arnott Dance are currently touring their family dance production, 'TIN MAN' and their new outdoor show 'RUSH' will tour nationally in summer 2023.

VALUES

Experience—We know where our strengths lie and do everything we can to ensure our collaborators, stakeholders, audiences, participants and fellow creatives have the best experience working with Joss Arnott Dance.

Quality—What we do we want to do extremely well to ensure a quality experience is always had when engaging with Joss Arnott Dance.

Collaboration—Creativity is in us all and we want to collaborate with a range of creatives and communities to ensure our work is of the highest quality and the end experience is exceptional and relevant.

Diversity—To hold diversity at the core the organisation and as part of our core artistic process.

Passion—Our passion and ambition for dance is clear, and we want to ensure that passion reaches everyone who works with us.



Dancers - Larissa Longsee and Vincenzo D'Acquisto
Photo credit - Josh Hawkins



JOSS ARNOTT

ARTISTIC DIRECTOR

Founding Joss Arnott Dance in 2010, Joss is an internationally award-winning choreographer who has been continuously supported and commissioned by leading dance agencies, venues and funding organisations.

A recently shortlisted artist for One Dance UK's People's Choice Award, Joss is in demand as a choreographer and has been commissioned to create work for professional dance companies including Rambert and leading dance conservatoires. His artistic vision is fuelled by creating a portfolio of work for a diverse range of audiences which are at the heart of everything he produces, including indoor, outdoor and family-orientated productions.

Joss strives for innovation of the highest quality and curates' world-class collaborations for Joss

Arnott Dance which became evident in 2015 with the company's 5th-anniversary tour that featured live music from the world's premier solo percussionist, Dame Evelyn Glennie.

With a commitment and passion for talent development, Joss has been a Focus Group Artist for Sadler's Well's National Youth Dance Company, BBC Young Dancer consultant and has worked with and produced multiple works for the National Centre for Advanced Training Schemes.

2018 marked the year of the newly formed partnership between Joss Arnott Dance and the University of Salford with the launch of a new MA Dance: Performance and Professional Practices programme that established EMERGENCE.

Joss Arnott Dance are currently touring their family dance production, 'TIN MAN' and their new outdoor show 'RUSH' will tour nationally in summer 2023.

DEBBIE MILNER

DANCE SUBJECT GROUP HEAD/PROGRAMME LEADER MA DANCE: PERFORMANCE AND PROFESSIONAL PRACTICES/EMERGENCE

Debbie has twenty years' experience of working as a professional dance artist. During this time, she enjoyed a successful and varied career performing, choreographing and with regional, national and international dance artists and companies, community groups and arts organisations and cultural industries. Debbie enjoyed 6 years touring with Ludus Dance Company where she developed a passion for delivering high quality creative and cultural experiences to young people. Debbie has since made and performed new works with Axial Dance, Gary Clarke, TC Howard, Lisi Perry and Joe Lau.

Debbie has a proven track record in Artistic Lead and Rehearsal Director roles. Debbie was the Artistic Director of the all-male undergraduate company EdgeFWD, which was short-listed for The Times Higher Education (THE) Awards for Excellence and Innovation in the Arts in 2012. Debbie was also the Artistic lead for the successful postgraduate dance company—12 degrees North.

Debbie has been working in Higher Education for 12 years, receiving a Chancellor's award for Teaching Excellence in 2011. She went on to receive a DDTALL with Distinction in 2013 and an MA Education with Distinction in 2016. Her teaching and research consider how we can best prepare and support dance students so that they graduate with the information and confidence necessary to navigate their chosen career path.

Debbie's main areas of research are viscerally connected to teaching practice and pedagogical values. These include:

Dance Employability and Entrepreneurship —The development of the 'emerging professional'.

Fostering self-efficacy in dance— Enabling a teaching climate fostering vulnerability, risk taking and self-efficacy.

Dance Science—Injury prevention, dancer fatigue and the benefits of dance fitness testing.

Professional', Fostering self-efficacy in Dance- Enabling a teaching climate fostering vulnerability, risk taking and self-efficacy, Dance Science—Injury prevention, dancer fatigue and the benefits of dance fitness testing.

In 2021, Debbie was shortlisted for One Dance UK's Inspirational Lecturer at College, University or Conservatoire Award.





ALICE KLOCK AND FLORIAN LOCHNER (FLOCK)

GUEST CHOREOGRAPHERS 2022/23

Alice Klock and Florian Lochner met while serving as dancers and Choreographic Fellows at Hubbard Street Dance Chicago. In 2017 they created FLOCK through which they perform their own work internationally and co-create new choreography for film and stage.

As a team they have choreographed for multiple dance companies, universities, and cultural institutions including Hubbard Street Dance Chicago, Whim W'Him, Ballet Idaho, Orsolina 28, Seattle Dance Collective, Ballet Arkansas, Kultur O.H.G, the Goethe Institut, Adaptations Dance Theater, University of Iowa, Booker T Washington School for the Performing Arts, the Alonzo King LINES Ballet BFA, and the 92nd Street Y. In all of their work they strive to bring artists and audiences together in environments that are open, dynamic, and based on joy.

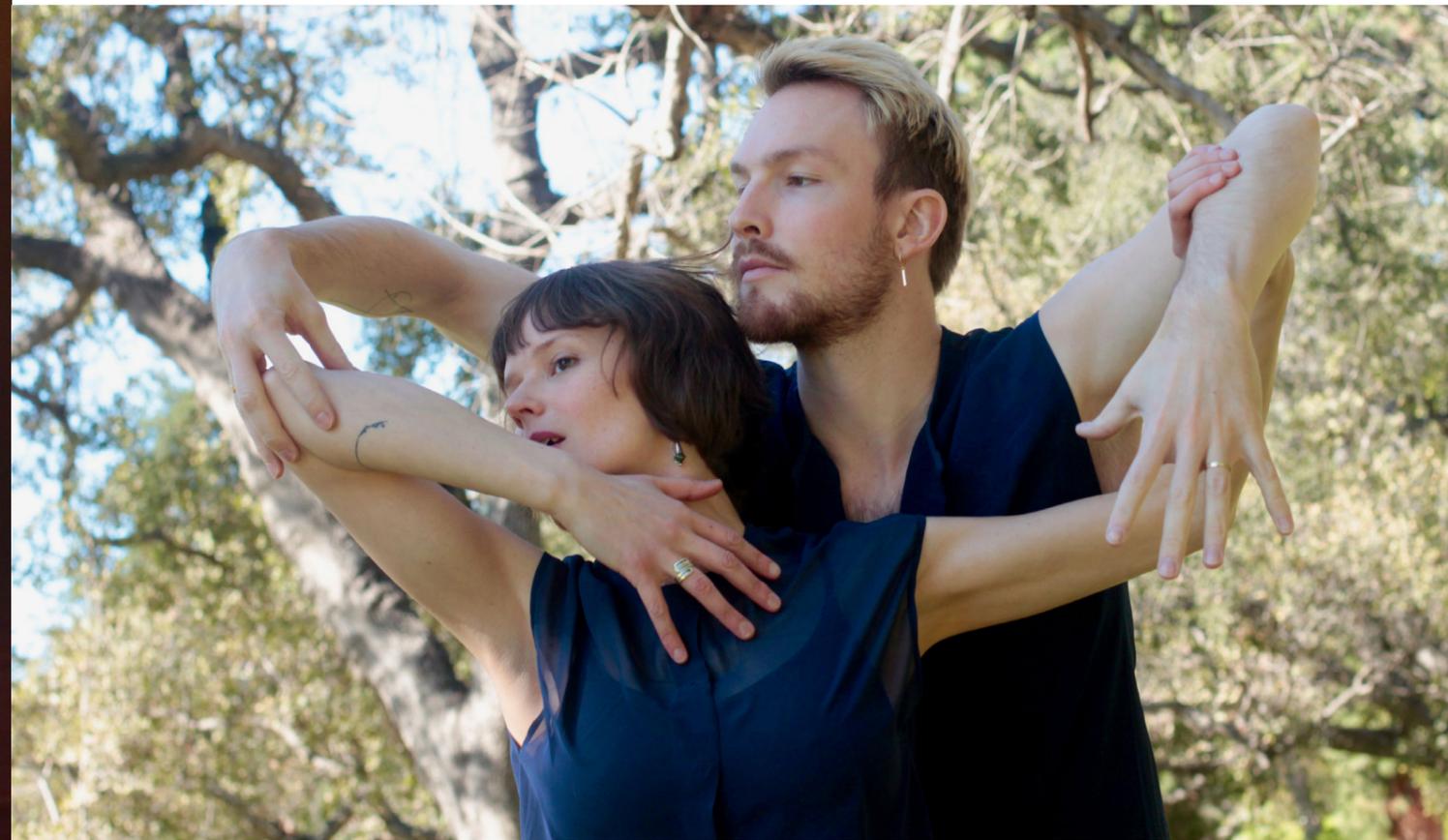


Photo credit - Malcolm Wesley

flockworksdance.com

 [@flockworks](https://www.instagram.com/flockworks)

ANTHONY MISSEN

GUEST CHOREOGRAPHER 2022/23

Anthony Missen is Co-Artistic Director of Company Chameleon. He is a Clore Fellow, a Without Walls Board Director, a member of the Greater Manchester Culture Steering Group, an Executive Member of Dance Consortia North West, a member of The UK Dance network, and part of the Manchester Cultural Leaders group. He is a founding Director of New Movement Collective and co-founder of Company Chameleon.

He received formal training at the Northern School of Contemporary Dance and went onto dance with companies including Scottish Dance Theatre, Mad Dogs Dance Theatre, Cie. Willi Dorner (Vienna), and choreographers including Rui Horta, Didi Veldman and Liv Lorent.

Movement Direction credits include Dundee Rep Theatres production of 'Playhouse Creatures' (2007) and 'Romeo and Juliet' (2008), 'Oresteiaat' HOME Manchester (2015), 'Terra', the first National Theatre connections play to incorporate movement (2019), and 'Alice' for HOME Manchester 2021.

He was the series Director for the BBC one drama series 'Everything I Know About Love' by Dolly Alderton (2021/22).

Anthony has taught in most major British contemporary dance institutions, to several professional dance companies and in many countries including South Africa, Ethiopia, Israel, Trinidad, Morocco, Sweden, Spain, France, Italy, Germany and Austria. He has led many Choreographic and skills-based Residencies.

He has worked as a facilitator for The National Theatre for their Theatre Nation Partnerships programme.

companychameleon.com

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Photo credit - Joel Chester Fildes



EMERGENCE 23 PROGRAMME

Artistic Director Joss Arnott

Programme Leader Debbie Milner

Producer Phil Hargreaves

Dancers Lily Armah, Freya Davis, Katie Dempsey-Jenkins, Lucy Halfpenny, Louis Harris, Janice Ho, Andrea Levick, Maea Morgan, Amber Parkinson, Mercedes Prevatt, Lisa Robinson, Aiden Taylor, Kato Thomas, Nai-Tzu Tsai and Tamzin Williams

Lighting Designer Charlie Cragg

'SURGE' Composer James Keane

Head of Costume Rebecca Coleman

Production Manager Jason Addison

Marketing Manager George Lennon

Photography and Film Josh Hawkins

Please note: This programme contains loud music, the use of haze and flashing lights (no strobe).



EMERGENCE 23 PROGRAMME

RUNNING ORDER

Fortune Favors

Choreography Alice Klock and Florian Lochner (FLOCK) in collaboration with the dancers

Music Clock Gears, Step Lightly, 43214 by Michael Wall, Marazion (50.127932, -5.474548) by KEYNVOR and Winding and Unwinding by Ben Lukas Boysen, Sebastian Plano

‘Fortune Favors’ explores the energy of going forward with boldness in our lives. It offers the possibility that we are each stronger than we suppose and are capable of producing powerful and unique changes in the world. Celebrating the individuality of each of Emergence’s dancers, FLOCK’s goal within this work is to showcase the power of these artists and to empower and inspire audiences to feel strength within their own lives.

19 minutes

PAUSE (5 minutes)

Announcing...

Choreography Anthony Missen in collaboration with the dancers

Music Blinded by Kwizma & Nomine, Overflow by Rival Consoles and Immunity by Jon Hopkins

‘Announcing...’ explores the thoughts and revelations that come to us, what we choose to keep to ourselves, and what we choose to share and announce to others.

Dynamic, punchy and unified movement gives way to personal stories of desperation and denial. ‘Announcing...’ highlights how there is help to be found when we share our struggles, and how through vulnerability, we can find our greatest strength.

15 minutes

INTERVAL (20 minutes)

EMERGENCE 23 PROGRAMME

RUNNING ORDER

SURGE

Choreography Joss Arnott in collaboration with the dancers

Original Music James Keane

Musicians Olive East (Electric and Bass Guitar), Tommy Gibbons (Electric Guitar), Benjamin Oyebande (Drum Kit), Dylan Riley (Percussion) and Michael Sapienza (Drum Kit)

Costume Design (Dancers) Olivia Walsh

Costume Design (Musicians) Borka Baksa, Emily Mortimer and Phoebe Niemira

Costume Construction L5 Costume Design students and Technical Staff from Costume and Wardrobe

With thanks to Costume Design and New Adelphi Theatre staff and technicians

‘SURGE’ explores the driving force behind what our hearts desire and how our resilience as humans can result in our greatest accomplishments.

This new dance and live music production for the full company explores the contrast between chaos and order, the interplay between music and movement and how we can live in the moment by embracing our passions as individuals to ignite the fire within us all.

31 minutes



5 MINUTES WITH FLOCK

Hi I'm Alice Klock and I'm Florian Lochner, and together we are FLOCK. We are a co-choreography company and choreograph together for film, stage and for universities.

We've been working on a new piece that focuses on the strength of individuals within a collective and the idea that we're all bigger and more powerful than maybe even, we know. Playing with this superhero idea that each of the dancers have their own unique super ability and that when we all stand within our own individual powers, we uplift the whole group.

We always like to come in on the first day and explore the dancers to see what they have to give and from that we start the process. We don't like to prepare a lot of material because we want to see what the dancers have to offer.

The Emergence dancers have been really inspiring for us to work with. There's a lot of individuality amongst the group, they're not all the same and they all come from different backgrounds. They have different movement defaults and for us, this is always really inspiring to work with because then you can build a piece that emphasises individuality and has people with these unique moments that you might not be able to achieve if everyone is exactly the same.

We hope that the audience experience an array of feelings that you can feel in life and we always like to create work which does not just have one mood, so you can feel all the different energies from the dancers on stage.

We hope that audience feel the vibration of the music or the vibration of the dancers and that this superhero idea comes through. We'd like the audience to feel really inspired and to feel that the dancers are really putting that energy into the work, so hopefully that will be reflected in the audiences response as well.



5 MINUTES WITH ANTHONY MISSEN

I am Co-Artistic Director of Company Chameleon, a dance theatre company based in Manchester.

We've been exploring the idea of announcement, in the sense of things that announce themselves to you, in your head. So, creating a new idea or thought, and then exploring what you do with that. Do you bury it? Do you share it? What do we share or announce with others on an individual level or to a group of people? What are we comfortable to release and expose? And what do we prefer to keep to ourselves?

We've had a really rich and varied creative process and part of that was about us getting to know each other and to just feel comfortable enough for people to start sharing things about themselves.

I'm quite interested in finding the stories and histories of people and then seeing how I can work with that. It's not just in the end about shapes, it's about something much deeper and I think a big part of what we've been working on is seeing how we can hold on to those things. What's the source? What's the root?

It's been loads of fun working with this group. To see such enthusiasm, curiosity and a real thirst for learning has been great and not just about the techniques or the physical practice, but more broadly than that. It's been nice for me to kind of get my hands on them, and really give them a push and they have risen to the challenge - no doubt.

First and foremost, I'd really like the audience to go, Wow! what a talented bunch of dancers. Second to that, and as the piece progresses, I'd like people to find what it is that they're watching that they can relate to.

There's a lot of stories and histories and people's emotional landscapes laid bare, and we can relate to those in different ways. So, I think it'll be a ride and a journey and a nuanced one.



5 MINUTES WITH JOSS ARNOTT

'SURGE' is my first full ensemble work on Emergence since 2020 and it's been wonderful to have 15 talented dancers in the space to explore what this energy can expose.

When I first came to work with the dancers, I knew I wanted to explore this idea of passion and how our hearts can be the driving force behind our resilience and accomplishments. I was interested in the contrast between chaos and order and this has been a running thread within the work. Relationships between the dancers are disconnected at the beginning of the piece and this is developed throughout – giving an overall sense of evolution. I was very aware I wanted the dancers to really live in the moment, both in process and performance, to embrace that moment and to have a satisfying and empowering experience when performing the work.

I love to work collaboratively—exploring and identifying the skills and individuality of each dancer, whilst combining all the qualities together as a group to make a cohesive movement language. This language is explored through classical ballet and contemporary dance with a commercial flare that explores the themes and concepts above to generate material with a strong focus on performance, ownership and endurance. It's also been wonderful to find the nuances within the music and to explore this with the dancers to create complexity within the production.

My work in general is heavily responsive to music and I came to the studio with original music demos by James Keane, a brilliant composer who I've had the pleasure of working with for over 12 years. There are 3 sections in the piece, each with a different feel, yet overall has a fulfilling sense of completion within the crescendo of the finale.

Having live music as part of the première and finale shows in Salford has been a hugely ambitious, yet rewarding experience. It has definitely fulfilled a vision of mine, putting on a production that feels like a concert whilst having 20 dancers and musicians on stage.

The bespoke costume designs and construction for 'SURGE' has been led by Rebecca Coleman, Head of Wardrobe for the School of Art, Media and Creative Technology. A live design brief was especially written for Level 5 BA Costume Design students for their Design in Practice module, where the students were asked to design and pitch costumes for both the dancers and the musicians to the team. These were then constructed by the students with wardrobe and technical staff to create bespoke costumes for the production.

With all of this in mind, to me—the artistic vision of 'SURGE' is demonstrated through a beautiful abstraction and a result of my ambitious passion and drive to present high quality dance productions working in collaboration with other artists.

I'd like audiences to feel a part of the work, for them to feel like they are living the energy of the dancers, to feel the music around them and that essence of vitality. The work is unapologetic and extremely bold in nature so I hope audiences can relate to the passion behind the work. I'd like audiences to remember the work by having an emotional response through sensory experiences.

Working with the Emergence 23 cohort of dancers has been truly inspiring and I look forward to seeing them explore and deepen their artistry within this work throughout the touring period.



EMERGENCE 23 COMPANY DANCERS



LILY ARMAH



Born and raised in North London, Lily began her dance journey at her local dance school, where she learnt the foundations of Cecchetti ballet technique. At the age of 15, she joined the Centre for Advanced Training programme at The Place where she developed a variety of creative skills and advanced her contemporary technique working with companies such as Michael Clark, Jasmin Vardimon, BalletBoyz and Tavaziva. She was also awarded the opportunity to participate in the Arte Baletto exchange programme in Sicily.

Lily continued her studies at Trinity Laban Conservatoire of Music and Dance where she recently graduated with a First-Class Honours degree. During her time there, she worked with various choreographers including Divya Kasturi, Sarah Wookey and Joel Brown from Candoco Dance Company.

Exploring an interdisciplinary approach to dance interests Lily, more specifically looking at its connections to art and fashion;

how they can inform, inspire, and translate into one another.

Outside of dance, Lily's passion for movement and aesthetic is reflected in her modelling work. One of her highlights was dancing and walking at London Fashion Week 2022 for brand S.S.DALEY.

FREYA DAVIS

Born in Bristol, Freya started her dance journey at the age of 3 at Bristol Ballet Centre. Growing up, her interest in dance grew as she was more and more immersed in the creative world, attending Bristol Dance Associates and a project with the 'Big Act'.

In 2019, Freya received a place at the University of Derby where she studied for 3 years. During this time, she discovered her passion for Flying Low technique and improvisation. As part of this degree, Freya worked with different choreographers: Jane Mason on a dance theatre piece 'Out of the Quiet', Alice Marshall, MSDC Dance Company and Tom Dale who choreographed a work for the final show 'You & Me'. Freya was awarded with a First-Class Degree, Outstanding Technicians Award, and Dean's Award for her work in second year. Her Accompanying Reflective Paper 'Fast Fashion' to her Performed Piece of Live work 'The Nature of Fashion' has been published in the School of Arts Research 2022.

Alongside University, Freya had the opportunity to work with MSDC Dance Company as an intern for a dance film project Dissonance. She has also been a scholarship student for Sterran Touring Company 2021/2022 where she has had the opportunity to dance as part of the Commonwealth Games 2022 Live Sites. And has attended the Aakash Odedra AO2 programme. Freya has also run contemporary dance workshops for various ages at Avive Dance Company.

Outside of dance, Freya enjoys socialising with friends, playing netball in local leagues, yoga, theatre and she loves to travel, exploring new places and cultures.



EMERGENCE 23 COMPANY DANCERS

KATIE DEMPSEY-JENKINS



Born and raised in the city of Belfast, Katie's interest of Dance was nurtured throughout her younger years, training with local dance studios in the North.

Katie trained with Rainbow Factory in Dance, Musical Theatre and Acting, preparing for annual pantomimes and shows. She was also involved in competitive cheerleading, gymnastics and sports. Katie's versatility was developed through being a part of the adult Hip Hop champion crew 'Supremacy' with Clarke's Dance Studio, participating in performances and competitions across Ireland.

Katie moved to St Louise's College aged 17 to further her training, where she studied RAD Ballet, Contemporary and Jazz techniques, performing and participating in workshops with guest choreographers including Hofesh Shechter Dance Company.

Katie attended Dance City completing her Professional Dance BA HONS, where she professionally developed as an artist, performer, teacher and choreographer. Katie had the pleasure of working with Nev Campbell, Julie Campbell, Geoff Hopson, Rebekah Waters, Adam Park, Vanhulle Dance

Theatre, Anthony Lo Giudice, Giulia Coti Zolati and Roberta Jean. This is where she improved her physicality by exploring creative, improvisational and choreographic processes. Katie enjoys choreographing work that is heavily influenced by her cultural heritage, her interests lie within high energy, politically driven, physical work.

Throughout the summer of 2021, Katie was employed for the '21 Artist's Programme' working with Michael McEvoy and Eileen McClory (Maiden Voyage), to create and perform a work collaborating with artists for a Centenary event.

Katie is interested in the freelance lifestyle and completed her placement with Southpaw Dance Company, gaining insight and experience on the 'Speakeasy' tour, which has encouraged her to pursue a freelance dance career. Katie also enjoys teaching, gaining experience through Centre for Advanced Training courses and community classes. Another achievement of Katie's was being selected as the One Dance UK Ambassador to represent Northern Ireland.

Outside of dance Katie enjoys spending time with family, socialising with her friends and training in the gym.

LUCY HALFPENNY

Lucy was born and raised in a small village in Essex and began dancing at the age of three, taking classes in Ballet, Modern and Tap at her local dance school. Her formal dance training began in 2013 when she was accepted onto the DanceEast CAT scheme, where she trained for five years. During this time, she performed works choreographed by Humanooove, Jasmin Vardimon Company, Joss Arnott, Matthew Bourne's New Adventures, Joseph Toonga and Richard Alston.

In 2019 Lucy was accepted into Trinity Laban Conservatoire of Music and Dance where she trained for three years, experiencing a variety of different contemporary styles such as Cunningham, Flying Low, Graham, Limon, Release and Alexander. Alongside this, Lucy took part in workshops by Motionhouse and Far From The Norm, which stood out as inspiring moments from her training. She recently graduated with a First Class (Hons) degree in Contemporary Dance. Lucy believes that experiencing a vast range of individual artistry and working with a range of choreographers has influenced her creative practice stylistically. Lucy aspires to continue collaborating and experiencing new opportunities to grow into a well-rounded dance artist.

Aside from dancing, Lucy enjoys running, coffee, dog walks and socialising with friends and family. Lucy is intrigued by the relationship between athletic training and dance, exploring how her newly discovered interest in fitness can be utilised to support her training through Emergence and be applied to the choreographic works this year.



EMERGENCE 23 COMPANY DANCERS



LOUIS HARRIS

Raised on the Isle of Wight, Louis began his dance training at the age of 6 at a local dance school studying Ballet, Tap and Modern through the ISTD syllabus. At the beginning of his high school journey, Louis joined the award-winning Ryde Academy Elite Team for 4 years, which allowed him to tour all over the South of England with a contemporary and jazz repertoire. Following this, he was lucky enough to travel to New York City to take professional workshops and masterclasses at world-famous studios including Alvin Ailey American Dance Theatre and Broadway Dance Centre.

This led to many personal achievements as his aspirations for a career in dance grew. Louis was selected to be a National Youth Dance Ambassador for Pineapple Dance Studios, London; pitching for funding for dancers from underprivileged backgrounds. Subsequently, he received the Child of Wight award for Best Performer across the Island and also was awarded a scholarship to the Northern School of Contemporary Dance Summer School.

However, as a result of his advanced choreographic and performance abilities, Louis was given the opportunity to complete an AS level in Dance two years early at the age of 14, achieving an A. This enabled him to progress onto the degree programme at Rambert School at age 16, where he received a First-Class BA (Hons) in Ballet and Contemporary Dance.

During his time at Rambert School, he had the opportunity to work with Sir Richard Alston, Christopher Bruce CBE, performing revived work *Dancing Day*, Akram Khan and Richard Chappell for Rambert School's 'Next Generation' programme, that was performed at Linbury Theatre, Anya Linden Studio Theatre and Sadler's Wells.

Outside of the studio, Louis enjoys socialising, evenings at the beach and being back on the Isle of Wight with family.

JANICE HO

Born and raised in Singapore, Janice began her dance training aged 4 at her local dance school, where she trained in RAD Ballet, CSTD Jazz and Tap, and competed in local and international dance competitions. Between the ages of 13-16, she attended Singapore Chinese Girls' School, where she trained in Classical Chinese Dance and Contemporary Dance. During that time, she had the pleasure of performing works by Melissa Quek, Dapheny Chen and Adele Goh.

At 19, she joined Sigma Contemporary Dance as an associate.

In the same year, she joined London Contemporary Dance School where she recently graduated with a First-Class BA (Hons) degree. Whilst there she had the pleasure of performing works choreographed by Ohad Naharin/Chisato Ohno, 2Faced Dance Company, Anthony Matsena and Clod Ensemble. A highlight for her whilst studying was performing in the 'We Are as Gods' production with James Cousins Company in her final year.

In 2022, Janice performed in the Queen's Platinum Jubilee Pageant. She represented a young Princess Elizabeth in 'The Princess and the Dragon', dancing alongside The Hatchling, a giant dragon puppet created by arts organisation Trigger.

Outside of dance, Janice is a yoga teacher and is passionate about sharing the practice with others. She loves spending time with family, travelling, hiking and befriending stray cats.



EMERGENCE 23 COMPANY DANCERS



ANDREA LEVICK

Andrea Levick is a dance artist originally from Pittsburgh, Pennsylvania in the United States. She has experience dancing across the US and Canada with a wide range of choreographers. In 2021, she had the pleasure of working with NW Dance Project's Sarah Slipper and performing the lead role in an excerpt from 'Slipper's Airys'. She has also danced original roles in works created by Angela Blumberg, Elijah Labay, Kody Jauron, Rena Butler, Cameron McKinney and Robyn Mineko Williams.

Previously, Andrea spent some time as a student guest artist with Maria Caruso's Bodiography, where she performed alongside company members in several choreographies. While participating in intensives with Hubbard Street, NW Dance Project, Kenny Pearl and San Francisco Conservatory of Dance, Andrea has had the opportunity to dance repertoire by Peter Chu, Crystal Pite, Wen Wei Wang, David Earle and Ohad Naharin, among others.

Starting in 2020, she became involved in multiple film works, including creations by Bobbi Jene Smith and Or Schraiber, Alyssa Martin, Andrea Nann and Hanna Kiel.

Along with interpreting the movement of other choreographers, Andrea also has a passion for creating her own works. In 2018, her duet 'Retorque' was performed by the company dancers of Bodiography. Since then, she has experimented with other creations, including a durational solo, 'Iterations', that was shared at Buddies in Bad Times Theatre, and the film 'KRIZMADIK', presented in Toronto Metropolitan University*'s Choreographic Film Festival.

Most recently, Andrea debuted her mathematically formulated choreography, 'A René Descartes Nightmare', alongside her peers' works as a part of 'Collections'. Andrea enjoys exploring the ways in which various styles of moving can serve to tell different stories.

When she is not dancing, Andrea can be found reading fictional novels, knitting, cooking, or attempting to accomplish all three activities at once.

Andrea obtained her BFA in Performance Dance (with distinction) from Toronto Metropolitan University* in 2022. She was a recipient of the Presidential Scholarship and consistently earned a position on the Dean's List.

*Formerly known as Ryerson University, the institution changed its name in response to the experience of Indigenous peoples in the Canadian residential school system.





EMERGENCE 23 COMPANY DANCERS



MAEA MORGAN

Born and raised in Helston, Cornwall, Maea trained at a local dance school in Redruth called Bev-Lyn School of Dance where she acquired skills in ballet, tap and jazz.

At the age of 15 she was selected for the Swindon Centre for Advanced Training (CAT) contemporary programme, learning from choreographers and performers such as Charlotte Eatock, Richard Alston and Theo Clinkard. This is where she met James Wilton and undertook her work experience with James Wilton Dance Company in 2016 as they were creating 'LEVIATHAN'.

Maea was also selected to perform in Matthew Bourne's 'Romeo and Juliet' in 2019 as part of the young cast in Plymouth.

In 2019 she began her BA in contemporary dance at Trinity Laban Conservatoire of Music and Dance, collaborating with inspiring choreographers such as Matthew Harding, Hedi Rustgard and Alison Curtis-Jones and training in various techniques such as release, Cunningham, ballet and hip hop. Receiving workshops from Matthew Bourne's New Adventures and Motionhouse. It was at Trinity Laban that she found her love for choreography, choosing choreography as her final year module where her piece 'Irrational eating of olives & chocolate mousse at random times of the day' was one of eight selected in the conservatoire showcase.

Having always found a thrill in athleticism and physicality, Maea also trained in Gymnastics to a serious regional level from ages 4 to 17.

Maea also enjoys fashion, reading and eating olives and chocolate mousse at random times of the day (separately of course).

AMBER PARKINSON

Amber grew up in Audenshaw, Manchester and regularly competed in artistic gymnastics before changing their focus and discovering dance at the age of 13 when she began attending Centre Pointe Dance Studio. From 2014-2018 she volunteered as a gymnastics coach at their old club while training in Acro, Contemporary and RAD Ballet at Centre Pointe.

Their education continued at the University of Salford where she achieved a First-Class (Hons) degree in Dance.

While studying she was able to work with a variety of artists such as, Coalesce Dance Theatre, Josh Hawkins, Kiera Martin, Company Chameleon and Bodiography. These opportunities expanded Amber's curiosity and deepened their love for performing, pushing them to continue training and performing by applying for Emergence after their BA.

Outside of the studio Amber enjoys yoga, listening to music, reading self-improvement books and meditation.



EMERGENCE 23 COMPANY DANCERS

MERCEDES PREVATT



From the twin island republic of Trinidad and Tobago, Mercedes discovered her love for dance during her time at Caribbean School of Dancing (CSD) from the age of 6 where she trained under the RAD and ISTD curriculum, successfully completing each grade and vocational level. She joined Metamorphosis Dance Company in 2011, performing in their annual seasons both as a soloist and corps dancer in various styles such as contemporary, modern, ballet and afro-caribbean folk.

Mercedes left the company in 2017 to further her skills for a professional career in dance at the Institute of the Arts Barcelona where she graduated with a BA in Dance with First Class Honours. Her training consisted of ballet, contemporary, jazz, commercial, tap as well as acting and singing. The year 2019 proved to be

one of the highlights of her studies as she had the opportunity to experience dancing in Choreoscope International Dance Film Festival, a Ciclope Festival award-winning music film and Barcelona Fashion Week. She has also had the pleasure of working with well-known EU and UK industry professionals such as Thomas Noone, Patricia Hastewell Puig, Jorge Crezis, Johnny White and Catarina Carvalho/Company Wayne McGregor to name a few.

Giving back has always been a core value to Mercedes. During her time home before joining Emergence, she taught Ballet, creative dance and contemporary at Caribbean School of Dancing where she developed a love for working with children. Moreover, she gained choreographic experience creating jazz solos on CSD students for 2 international dance competitions one of which placed 1st within its category and 6th out of 10 within the overall competition.

Outside of the studio Mercedes enjoys modelling, supporting artistic productions of all forms, going on adventures and trying new foods.

LISA ROBINSON

Lisa was born and raised in the North East of England and began dancing when she was 3 years old. Lisa trained in a multitude of dance styles ranging from freestyle, commercial, street dance and musical theatre disciplines. She then joined Dance City CAT scheme, where she studied both contemporary and ballet. In this time, she worked and trained with New Adventures in their production of 'Romeo And Juliet', which she performed as part of the young cast at Newcastle Theatre Royal.

Lisa then went on to continue her professional training at Rambert School in London, where she recently graduated with a First-Class BA (Hons) in Ballet and Contemporary Dance. During her time at Rambert School, Lisa had the opportunity to work with Richard Alston in a new creation, 'Altogether', which she performed at the Linbury Theatre in 2021.

In her third year, Lisa had the pleasure of working with Alleyne Dance and Darren Ellis. Both 'Innocent Children' and 'Being' were performed at the Linbury Theatre, Sadler's Wells Lilian Baylis Studio and the Anya Linden Studio Theatre.

Aside from her professional training, Lisa is also a part of and co-founder of Elbow Dance Collective. The collective collaboratively create and perform accessible, humorous and physical theatre inspired work, that they have had the amazing opportunity of performing in both The Playground Theatre and Sadler's Wells Lilian Baylis Studio.

During her training, she also shared her passion for performance with younger generations as she was a BabyBallet teacher. She has taught children from the ages of 18 months - 6 years old and misses her little ballet stars lots!

Outside of dancing, Lisa loves going to the gym or doing anything fitness related, spending time with her family and furry friend Teddy, plus cooking and baking for her family and friends, especially cake!



EMERGENCE 23 COMPANY DANCERS



AIDEN TAYLOR

Aiden grew up in Cheshire, North West of England. He started his dance training in 2016 at South Cheshire College, where he studied a range of styles such as Urban, Jazz, Tap and Ballet and is where he discovered his passion for contemporary.

Aiden began his contemporary dance training in 2018 when he joined the HE course at the Northern School of Contemporary Dance (NSCD). He then went on to the BA course and graduated in 2022 with a First-Class Honours degree. During his time at NSCD, Aiden had the pleasure to work with choreographers such as Mathieu Geffre, Akeim Toussaint Buck, Douglas Thorpe, Fubunation, Keira Martin, Joseph Mercier and Imogen Reeve along with various others. From this, Aiden got to perform in a range of spaces from traditional theatres to site-specific works.

One of Aiden's highlights was working with Joseph Mercier as part of the Glitterbomb dancers, creating and touring performances in LGBTQ+ spaces in the UK and working alongside his friends whilst doing so.

Non-dance-related, Aiden enjoys socialising, visiting his friends and family and taking deserved time to himself.

KATO THOMAS

Born and raised in Antwerp, Belgium, Kato was bitten by the dance bug at an early age. Initially starting in ballet, she quickly started taking on a variety of dance styles and joined her local dance school's competition teams. After graduating high school with a diploma in science and modern languages, Kato moved to London to start her professional dance training at Trinity Laban Conservatoire of Music and Dance.



In 2022 she graduated from her bachelor's degree with a First-Class Honours. During her degree she had the experience to work with, and perform works by Candoco Associated Artist Joel Brown, Charles Linehan and Sarah Wookey for a re-imagining of Yvonne Rainer's 'Diagonal'.

As a part of her third-year work placement, Kato had the opportunity to dance with Bodies In Action in their production 'Imposter'. Kato performed alongside Jordan Boyle and Julian Nichols at Fieldworks in London, and later re-staged at The Place as a part of the Resolutions festival for new choreography.

Outside of dance, Kato is inspired by other art forms such as film, photography and fashion, which she explores cross-disciplinary in her creative research.

EMERGENCE 23 COMPANY DANCERS



NAI-TZU TSAI

Growing up in Taiwan, Nai-Tzu started dancing at the age of 3 taking classes in Ballet, Contemporary and Chinese martial arts. At the age of 13 Nai-Tzu began to study in art school for different artistic training. During her BA studies at National Kaohsiung Normal University, she held a personal exhibition, combining visual art with dance through new media art and film.

In 2019, Nai-Tzu participated in the dance show of Cai Mengyin Dance Company and choreographed a dance series named 'Chrysalis'. Following this, Nai-Tzu started her career as an art teacher, she taught fine art at high school in 2020, and performing art in 2021.

Nai-Tzu is interested in producing music through folk instruments and how this feeds into her own style of choreography and movement. She is excited to see how it can be in the future about the combination of dance music and visual arts in creating performance.

TAMZIN WILLIAMS

Born and raised in Sutton Coldfield, Birmingham, Tamzin started Ballet at the age of four at her local dance school Arabesque School of Dance, studying the RAD syllabus. At the age of sixteen, Tamzin attained at place at Birmingham Ormiston Academy where she was introduced to Contemporary Dance. She also trained in: Ballet, Jazz, Physical Theatre and Street. Alongside this Tamzin was also a youth company member of Midland Theatre Ballet, performing in the principal cast for the staging of 'The Lion, The Witch, and The Wardrobe', performing the role of Aslan.

Going onto further her studies in contemporary dance, Tamzin graduated from Dance City with a First-Class Honours in Professional Dance. During her time there, she had the pleasure of performing works created with: Neville Campbell, Geoff Hopson, Rebekah Waters, Anthony Lo-Giudice and Giulia Coti Zolati, Vanhulle Dance Theatre, Roberta Jean, Adam Park and Lynda Clough. Throughout her degree, Tamzin enjoyed exploring highly physical and technical movement styles alongside internalised improvisation and seeing how these can be used to create highlight and contrast in her own choreography.

In her third year, Tamzin undertook an industry placement with BalletLORENT, where she was given the incredible opportunity to perform with them at Newcastle Theatre Royal and Sadler's Wells in the productions of 'The Lost Happy Endings'. She also worked with Meta4 Dance Company, which combined together instilled an interest about embodiment of intention in order to generate movement, stimulating research into consciousness and cognitive thinking for her final dissertation.

Tamzin is eager to explore all aspects of a freelance career, with her passion rooted in performance, seeking new opportunities and developing her curiosities. In her free time, Tamzin enjoys creating art, specifically painting and photography, where she has successfully sold works. She also enjoys outdoor activities, hikes and fitness.



EMERGENCE 23 'SURGE' MUSICIANS



OLIVE EAST (ELECTRIC AND BASS GUITAR)



Olive began her musical journey at age 9, living in the Middle East, when she picked up the cello, but after a few years, switched to the bass guitar which has been her primary instrument for the past 8 years. Olive started out playing bass in her high school's jazz band and orchestra for theatre productions, then soon after moved on to also play in a rock band both inside and outside of school.

At age 16, Olive moved to Canada and began working more in music production, both in school and in a placement at a radio company where she wrote and produced shows and daily mixes. When live performance wasn't possible during Covid, Olive focused on writing and producing her own music at home, primarily dance and house music.

After moving to Salford to study Popular Music and Recording, Olive joined multiple bands and began to play around Manchester, as well as Liverpool, Nottingham, and Blackpool. Now in her second year, Olive has interests in becoming a session player, and spends much of her time in the studio recording bass parts for her peers and playing in as many gigs as she can find.

TOMMY GIBBONS (ELECTRIC GUITAR)

Tommy's interest in music started at a very young age when he was intrigued by a mandolin hanging on the wall at his grandad's house. Having noticed his interest, he was allowed to play it and was then bought an acoustic guitar and immediately started taking lessons and subsequently exam grades. In 2018 he achieved Grade 8 Distinction in both RGT Acoustic Guitar and Rockscool Electric Guitar examinations.

After finishing 6th Form, Tommy decided to take the next step on his musical journey by saying goodbye to his beloved Wolverhampton to say hello to the University of Salford to study on the Popular Music and Recording Programme. Since then he has become a keen session guitarist and plays in a wide variety of projects. Tommy has a love of musical theatre and has played in numerous productions. Tommy keeps his Ukrainian heritage close to his heart by singing and playing both guitar and mandolin in Ukrainian Folk Bands and Choirs.

Tommy is looking forward to his next challenge by working closely with Joss Arnott and James Keane and hopes you all enjoy the experience.



EMERGENCE 23 'SURGE' MUSICIANS

BENJAMIN OYEBANDE (DRUM KIT)

Ben was born and raised in Salford, Manchester. At the age of 7, he discovered his passion for the drums and gradually began playing in church.

Ben had the special pleasure of playing at the AO arena for Festival of Praise in 2019. He says that it was an outstanding experience that he will never forget.

In 2020, he attended the Manchester College, where he received his diploma in Music Production. Ben gained many opportunities during his time at college such as playing gigs at Band on the Wall and playing for a musical at the Waterside Theatre. His time at the college showed him how important it was to be diverse in an industry such as music. The skills he had obtained included composition and gaining an understanding of production in general.

Besides drums, Ben also enjoys refereeing football matches and has done so for the past six years, which is something he takes pride in doing as well as playing the drums.

To this day, Ben is still working on his skills as a session musician, alongside developing other facilities, whilst he continues his studies at the University of Salford.



DYLAN RILEY (PERCUSSION)



Born in Scarborough, North Yorkshire, Dylan began taking drum lessons at the age of 7. Quickly falling in love with the instrument, Dylan became involved in orchestras and big bands at both school and the Scarborough Area Music Centre which introduced him to playing orchestral and Latin percussion. In 2017 he was given opportunity to perform in both the North Yorkshire county Big Band and Orchestra and attended school music department trips to Croatia and Italy where he was able to perform in big bands, orchestras and sing mass in St Mark's Basilica in Venice.

Dylan has also been active in the music scene in Scarborough playing in various

bands and groups around the venues in the town. Dylan is the current drummer in post-punk band The Dance Society and has performed two UK tours playing numerous famous venues such as London's Electrowerkz and The Louisiana in Bristol.

Since coming to Salford, Dylan has only dived deeper into drums and percussion becoming involved with the World Music and Adelphi Contemporary Music Groups, although you'll still find him behind the kit in psychedelic garage rock band Tailgates.

MICHAEL SAPIENZA (DRUM KIT)

Originally from Cleveland, Ohio, Michael has been drumming professionally since the age of 15. Some of his biggest influences through the years have been Steve Gadd, Vinnie Colaiuta, Stewart Copeland, and Louie Bellson - to name a few. Michael has played on orchestral and contemporary music tours throughout Europe, the United States, and Japan. He received a bachelor degree in music performance in 2020 from Ohio Northern University.

Since the conclusion of his undergraduate studies, Michael has been playing in jazz, classical, and various other musical contexts in and around Manchester and his native Northeast Ohio.

Michael is currently on the postgraduate music performance course at the University of Salford.



EMERGENCE TEAM AND COLLABORATORS



Phil Hargreaves—PRODUCER

Phil Hargreaves is an award-winning Creative Producer specialising in crafting cultural experience that are relevant, punchy and audience focused. Phil works in a range of settings to support the development of artists, economies and artistic productions. Phil's passion is ensuring everyone has access and opportunities to engage with cultural experiences.

Phil's work as a freelancer includes working with Highly Sprung and Joss Arnott Dance and as the critical friend for the HOME Slough Creative People and Places programme. Phil has a vast amount of experience creating and producing a diverse range of cultural experiences from large scale outdoor productions and festivals to intimate light installations.

Photo credit: Déda

Josh Hawkins—PHOTOGRAPHY AND FILM

Josh Hawkins is a director, choreographer and dancer currently based in Manchester. After founding Hawk Dance Theatre in 2015, Josh has produced and created his own projects, receiving several funding awards from Arts Council England. Josh has produced works for various platforms (stage, screen and festivals) which have been showcased throughout the UK. Excited about collaboration, Josh's interests lie in creating dynamic movement work, connecting multiple art forms and reaching diverse audiences.

As well as his work with Hawk Dance Theatre, Josh works independently as a photographer and filmmaker within the arts industry. Josh has worked for leading artists and organisations, such as; Dance4, Northern School of Contemporary Dance, Yorkshire Dance, Gary Clarke and Joss Arnott Dance to create a range of promotional materials. Josh was commissioned to create a Random Acts film by Tyneside Cinema, which was broadcast on Channel 4's TV platform in November 2015. His film, 'The Blackest Day' won an award for the Best Experimental Short Film at the London City Film Awards 2017.

Josh graduated from Northern School of Contemporary Dance with a first class honours degree in 2013 and later completed a postgraduate course touring with VERVE.

Photo credit – Chloe Maylor
www.hawkdancetheatre.com
@hawkdance
@hawkjosh_



EMERGENCE TEAM AND COLLABORATORS



James Keane—'SURGE' COMPOSER

Trained at Trinity College of Music. A composer, conductor, orchestrator, director, deviser, multi-instrumentalist and improviser. He has worked with skins, strings, bottles, bags, radiators, reeds, tables, tubes, chalk, celery, computers, theatres, living rooms, bones, trombones, algorithms, voices, orchestras and other instruments. He's played other people's music in the Brooklyn Academy of Music, an Operating Theatre and Sydney Opera House; other people have played his

music in Sadler's Wells, Blackpool, Tasmania...

He has conducted, played and performed with Clod Ensemble since 1995 and has toured internationally with Hofesh Shechter Company since 2010. He was an Associate Lecturer in Theatre Improv at University of Winchester for 8 years and has also taught Repertoire at Trinity College of Music, Masterclass at University of Salford and Physical Theatre at Plymouth University.

Orchestrations include work for Murray Gold (BBC, C4 & films), John Browne (ROH), Paul Clark (Katie Mitchell), Steve Blake (Cholmondeleys and Featherstonehaughs), WNO Chorus and for Akram Khan's new English National Ballet piece 'Creature' for composer Vincenzo Lamagna.

He has composed for Charles Linehan, Lost Dog, Youth Music Theatre UK, Mathieu Geffré/Rendezvous Dance, Trinity String Ensemble, Charlotte Spencer Projects, Struan Leslie, Flexer & Sandiland, Doko Films, Rachel Birch-Lawson, The Natasha's Project, Sophia Nappi, Summit Theatre, Graeae Theatre, Circus Space, Lizzi Kew Ross, and Joss Arnott Dance - including a piece with Dame Evelyn Glennie DBE which she now performs in recitals.

Recently he composed the score for the award-winning short film 'Becoming Everything' directed by Dan Löwenstein.

He also works regularly with Theo Clinkard, writing and performing in company works - 'Of Land And Tongue' and This Bright Field (Brighton Festival Commission) and for his piece somewhat still when seen from above for Tanztheater Wuppertal Pina Bausch.

jameskeane.net
soundcloud.com/jameskeane
@jamesmartinkeane

Rebecca Coleman—HEAD OF COSTUME

Rebecca's professional costume experience of over twenty years has been multifaceted, working in both classical and contemporary dance, musical and applied theatre. Her skills and passion for costume gave her the opportunity to work all over the USA and back to the North West of England, Salford. Rebecca heads up the Wardrobe department team and is a part-time lecturer for costume and technical theatre, where she aspires to keep high standards, encourage innovation and creative thinking throughout her work.



EMERGENCE EDUCATION AND OUTREACH

As part of their postgraduate studies, Emergence dancers grow their knowledge and experience in designing and delivering accessible, unique and high-quality workshops to participants of diverse ages and abilities. As part of the 2023 tour, our education and outreach workshops are tailor-made to meet each individual's needs, creating a positive and safe environment for all participants. All workshops are taught by the company dancers, who have experience teaching individuals from various backgrounds and age groups. Our educational work supports and enhances national curriculum examination criteria, prioritising talent development in dance.

AIMS AND OBJECTIVES:

- To deliver all classes and workshops to a level of excellence.
- To inspire and excite all participants regardless of their dance knowledge or experience.
- To create an overall sense of encouragement for participants self-development whilst working in a safe and supportive working environment.
- To identify and develop strengths and the potential of individuals and the whole group.
- Create, develop and sustain strong working relationships with community groups, schools, colleges and higher education establishments.
- To liaise with teachers and leaders prior to the workshop date to discuss the requirements, needs and individual preferences.
- To develop secondary skills such as self-motivation, confidence, team building, social skills.

Workshops give participants the opportunity to engage with members of Emergence directly and include a contemporary dance technique class, the learning of repertoire and participating in creative process used in the company's productions.

For more information please contact

Debbie Milner, Programme Leader

D.L.M.Milner@salford.ac.uk

MA DANCE SUITE AT THE UNIVERSITY OF SALFORD

Our MA Dance suite offers diverse paths for dance artists ready to expand upon the creative, artistic and professional possibilities open to them whilst engaging with established industry partners. Our MA Dance programme will help you develop both as artists and working professionals, pursuing creative ambitions within sustainable dance careers.

Our full suite of courses includes:

MA Dance: Performance and Professional Practices (Emergence), in collaboration with Joss Arnott Dance.

The Performance and Professional Practices programme not only focuses on contemporary dance performance and touring at the highest level, but also addresses the wider needs of the dance professional, such as teaching and producing.

MA Dance: Choreography and Professional Practices

Taking the focus of the choreographer as both an artist and creative entrepreneur, you will explore the creative practices innate in dance making and the concentric circles of work related to choreography as a 'portfolio career'. The programme explores the importance of creative collaboration and embeds industry experience in the development of your creative practice.

MA Dance: Creative Dance Education

On the Creative Dance Education programme, you will explore the creative and professional skills needed for dance teachers, educators and youth dance leaders. You will delve into the creative aspect of dance education, exploring the importance of creative collaboration and embeds an education and industry placement in the development of your creative practice.

For more information on these courses, please visit [salford.ac.uk](https://www.salford.ac.uk) or email Debbie Milner at D.L.M.Milner@salford.ac.uk





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