

The postgraduate dance company of award-winning
Joss Arnott Dance and the University of Salford



EMERGENCE

TRIPLE BILL 2021

BECKY NAMGAUDS | KEVIN EDWARD TURNER | JOSS ARNOTT

TOURING AND LIVE STREAM EVENTS

MAY AND JUNE 2021



EMPOWERING THE FUTURE OF DANCE

TOUR PROGRAMME

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ARNOTT
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University of
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#emergence21

Welcome and thank you for joining us for the Emergence 2021 triple bill programme.

This year, Emergence presents three brand new works performed by an international cast of extraordinary dancers. Having researched choreographic ideas back in November and December 2020, we were fortunate enough to invite our two Guest Choreographers back into the studio to finalise their works in April and May 2021 following online rehearsals during lockdown periods. All of the works in the programme were made in rehearsals under GOV Guidelines and COVID regulations.

Becky Namgauds' 'On A Warm Spring Night', explores the urgency to move. Sitting still is a hard task when you're full of feelings and a desire to forget your worries. Dancing is a necessity. Moments of surrender are juxtaposed through a crazed rave feel that allows each dancer to lose their head and form, and focus on their own contents.

Kevin Edward Turner's 'Dissents Cry' explores protest, art as activism, systems of power and control. Kevin asks the questions, what happens when systems of control are destroyed, enforced or decayed? And what causes these dynamics?

Our final piece in this year's programme is 'Wild Shadows', where I have collaborated with this year's company dancers to develop this hugely cinematic work inspired by Robert Macfarlane's book 'Underland' that is set to original music by James Keane.

I would like to thank Becky and Kevin for their artistry and generosity, to the University of Salford, our wonderful collaborators, team and of course, our Programme Leader, Debbie Milner. Finally, a special thank you to our company dancers for their commitment to the works and ongoing dedication. What an absolute pleasure it has been working with you all and I wholeheartedly congratulate you on such an extraordinary achievement!

As the Artistic Director of Emergence, I look forward to sharing future programmes of work that are of the highest quality to inspire audiences.

I hope you enjoy the programme.

Joss Arnott





ABOUT **EMERGENCE**

The MA Dance: Performance and Professional Practices programme is a professionally focused course (11-months), co-designed and delivered between Joss Arnott Dance and the University of Salford.

The bespoke programme not only focuses on contemporary dance performance at the highest level, but also addresses the wider needs of the dance professional including modules on producing, teaching and workshop design/delivery – allowing dancers to develop their skills, knowledge and experience to expand their professional opportunities upon graduation.

Dancers become part of Emergence postgraduate dance company, who work with internationally acclaimed choreographers to produce a programme of new performance work each year. Emergence tour nationally under the Artistic Direction of Joss Arnott with Programme Leader, Debbie Milner.

The dancers also develop their skills by undertaking Company Roles throughout the year, working the specialist in the fields of marketing, social media design, production and rehearsal directing.

This bespoke programme has industry collaboration at its very heart and mirrors working environments in the creative industries whilst equipping dancers with the skills and resources they need to be able to succeed as dance artists and adjusting to the ever-evolving climate.

Emergence aims to consistently be seen as one of the leading postgraduate dance companies in the UK, producing performance work that is of the highest quality, musically driven and accessible to audiences.

We inspire and empower the next generation of dancers and makers by nurturing and providing them with the experience, knowledge and resources they need to develop thriving, sustainable portfolio careers in the arts sector.

The commissioned choreographers for Emergence 22 are Kevin Finnan (Artistic Director, Motionhouse), Gosia Mielech, Vidya Patel and Joss Arnott.

The mixed bill programme will tour in Spring/Summer 2022.



Dancer - Lisa Rowley
Photo credit - Brian Slater
Design - Tom Pitts, Hand Drawn Pixels

ABOUT JOSS ARNOTT DANCE

Joss Arnott Dance strives to be one of the leading dance companies in the UK: distinctly different from its peers in creative style and methodology, passionately committed to collaboration, mutual respect and support. In everything we do—Not I, but We.

Under the leadership of Joss Arnott and Executive Producer, Phil Hargreaves, the company is built on working class values embedded in Arnott and Hargreaves's backgrounds. Our work ambitiously targets communities with nil/low access to dance and music provision, embedding inclusivity and access within traditional mid/upper class art-forms as well as maintaining strong relationships with regional, national and international sector partners. Our process is collaborative, pushing the boundaries and interplay between choreography and music, audiences, participants and digital users.

We produce work that is grown from classical techniques, shaped by contemporary aesthetic and inspired by music. We strive to make work that moves our audiences with its musicality and skilled performance. We understand the power of the arts to influence social mobility and we will always be generous in our leadership: developing talent, encouraging high quality creativity and supporting the sector.

The company's productions consist of an athletic, technically brilliant cast of extraordinary dancers, aiming to excite and inspire its audiences regardless of their dance experience and knowledge through Arnott's stunning and dynamic classical contemporary choreographic style.

A choreographic language that has been described as 'exquisite to watch', The

Stage 2015, JAD have gone from strength to strength. In 2015 the company celebrated its 5th anniversary by touring with Grammy Award winner and Polar Music Prize Laureate Dame Evelyn Glennie with the triple bill production of 5|0.

Joss Arnott Dance collaborates with a team of highly skilled and critically acclaimed dancers, musicians, composers and designers, matched with Arnott's athletic and unique movement language, the company has been described as 'Masterful,' Varsity and 'the perfect tonic for British Contemporary Dance,' Londonist.

VALUES

Experience—We know where our strengths lie and do everything we can to ensure our collaborators, stakeholders, audiences, participants and fellow creatives have the best experience working with Joss Arnott Dance.

Quality—What we do we want to do extremely well to ensure a quality experience is always had when engaging with Joss Arnott Dance.

Collaboration—Creativity is in us all and we want to collaborate with a range of creatives and communities to ensure our work is of the highest quality and the end experience is exceptional and relevant.

Diversity—To hold diversity at the core the organisation and as part of our core artistic process.

Passion—Our passion and ambition for dance is clear, and we want to ensure that passion reaches everyone who works with us.



Dancers - Larissa Longsee and Vincenzo D'Acquisto
Photo credit - Josh Hawkins



JOSS ARNOTT

ARTISTIC DIRECTOR OF EMERGENCE

Founding Joss Arnott Dance in 2010, Joss is an internationally award-winning choreographer who has been continuously supported and commissioned by leading UK dance agencies, venues and funding organisations.

A short-listed artist for One Dance UK's People's Choice Award 2020, Joss is in demand as a choreographer and has been commissioned to create work for professional dance companies including Rambert and leading dance conservatoires. His artistic vision is fuelled by creating a portfolio of work for a diverse range of audiences which are at the heart of everything he produces, including indoor, outdoor and family-orientated productions.

Joss strives for innovation of the highest quality and curating world class collaborations for JAD which became evident in 2015 with the company's 5th anniversary tour that featured live music from the world's premier solo percussionist, Dame Evelyn Glennie.

With a commitment and passion for talent development, Joss has been a Focus Group Artist for Sadler's Wells National Youth Dance Company, BBC Young Dancer consultant and has worked with and produced multiple works for national Centre for Advanced Training Schemes. He is also a featured artist for AQA's 2020/21 Performing Arts Qualification.

He received his first international dance award in 2016 for his solo work 'V' for Outstanding Choreographic Musical Interpretation and Dance Technicality from WARSAWZawirowania Dance International.

2018 marked the year of the newly formed partnership between Joss Arnott Dance and the University of Salford with the launch of a new MA Dance: Performance and Professional Practices programme that established Emergence, now a leading postgraduate performance company.

In 2019 he became an Associate Artist at Déda and in the same year, Joss Arnott Dance was selected to be part of Surf the Wave, UK Dance Showcase and joined the Without Walls Programme with 'PULSE!', a dance and live music duet created for the streets set around a 3.5m high percussion wheel designed by Linbury Prize-winning artist Eleanor Bull and engineered by Rolls-Royce.

2020 marked Joss Arnott Dance's 10th anniversary and the company celebrated this key milestone by developing the 'DANCE:CONNECTS - PULSE! 2.0' initiative. With support from the Arts Council England's Emergency Response Funding and commission funds from Pavilion Dance South West, JAD was able to financially support more than 25 independent dance artists and work with hundreds of people of all ages from across the world including Asia, Africa, Europe, Australia and the USA through online live workshops, tutorials and accessible pre-recorded Learn at Home videos.

The legacy in this work is through the film documentation and the existing and new global relationships the company developed throughout the duration of the activity.

The company's new co-designed family production 'TIN MAN' is set to tour from Spring 2022.

DEBBIE MILNER

PROGRAMME LEADER MA DANCE/PERFORMANCE AND PROFESSIONAL PRACTICES/EMERGENCE LECTURER DANCE

Debbie has twenty years' experience of working as a professional dance artist. During this time, she enjoyed a successful and varied career performing, choreographing and with regional, national and international dance artists and companies, community groups and arts organisations and cultural industries. Debbie enjoyed 6 years touring with Ludus Dance Company where she developed a passion for delivering high quality creative and cultural experiences to young people. Debbie has since made and performed new works with Axial Dance, Gary Clarke, TC Howard, Lisi Perry and Joe Lau.

Debbie has a proven track record in Artistic Lead and Rehearsal Director roles. Debbie was the Artistic Director of the all-male undergraduate company EdgeFWD, which was short-listed for The Times Higher Education (THE) Awards for Excellence and Innovation in the Arts in 2012. Debbie was also the Artistic lead for the successful postgraduate dance company—12 degrees North.

Debbie has been working in Higher Education for 12 years, receiving a Chancellor's award for Teaching Excellence in 2011. She went on to receive a DDTALL with Distinction in 2013 and an MA Education with Distinction in 2016. Her teaching and research considers how we can best prepare and support dance students so that they graduate with the information and confidence necessary to navigate their chosen career path.

Debbie's main areas of research are viscerally connected to teaching practice and pedagogical values. These include:

Dance Employability and Entrepreneurship—The development of the 'emerging professional'.

Fostering self-efficacy in dance—Enabling a teaching climate fostering vulnerability, risk taking and self-efficacy.

Dance Science—Injury prevention, dancer fatigue and the benefits of dance fitness testing.

Professional', Fostering self-efficacy in Dance- Enabling a teaching climate fostering vulnerability, risk taking and self-efficacy, Dance Science—Injury prevention, dancer fatigue and the benefits of dance fitness testing.





BECKY NAMGAUDS
GUEST CHOREOGRAPHER
2020/21

Becky Namgauds is a choreographer and dance artist creating intense, powerful work that sits between dance, performance art and installation. Inspired by personal and political issues, her work is female-driven and internationally influenced with recurring themes of feminism, femicide and the environment. Choreographically, she draws on her wide range of movement experience, including contemporary dance, yoga and capoeira.

Namgauds has created work for theatres, outdoor festivals, galleries and music videos. In the past she has collaborated with Hofesh Shechter Company and LIFT (London International Festival of Theatre). Her show 'Like Honey' was part of the British Council Edinburgh Showcase 2019 and her outdoor work 'Rodadoras' tours nationally and internationally. She was a Without Walls Blueprint Artist for 2019-20, researching a

Photo credit - Migual Altunaga

new outdoor work, 'The Anthropocene' and her solo work 'Exhibit F' premièred at Dance Umbrella 2019 as part of Out Of The System Mixed Bill that toured in early 2020.

Becky has worked with aerial dance company Scarabeus as choreographer for their new show 'Emerging' and will be collaborating with multidisciplinary artistic duo Arbonauts to create a site-specific performance with over 50 cold water swimmers for Estuary 2021.

Becky is currently teaching contemporary technique, focusing on technical floor work and moving upside down to the postgraduate and 3rd year students at London Contemporary Dance School.

<https://www.beckynamgauds.com>

Facebook <https://www.facebook.com/Beckynamgaudsartist/>

Instagram @beckynamgauds



KEVIN EDWARD TURNER

GUEST CHOREOGRAPHER 2020/21

Kevin started dancing at the age of eight with Trafford Youth Dance Theatre. Here, his love for dance was born and he learned improvisation, contact improvisation and creative dance. His formal studies were at the Northern School of Contemporary Dance. As an undergraduate, Kevin performed and choreographed with the National Youth Dance Company and graduated with a first-class honours degree.

Kevin's professional engagements include working with Rambert Dance Company, Scottish Dance Theatre, Phoenix Dance Theatre, CassaniDance, Rubberbandancegroup (Canada), Henri Oguike Dance Company, Company Decalage, Mad Dogs Dance Theatre, Finn Walker and Roda. He has worked as an independent artist in collaboration with Gansango in Seattle, Crossfade in Budapest and Navala Chaudhari in London. He has taught in most major British contemporary dance institutions, as well as in Canada, USA, Hungary, Trinidad and Tobago, South Korea, South Africa and all-over continental Europe.

Kevin co-founded Company Chameleon in 2007 and has since created, performed, led, directed, produced, taught and facilitated performances, masterclasses, workshops, residences, interventions and participatory projects nationally and internationally.

By invitation, Kevin has featured in several television programmes and documentaries including BBC One's Going Back, Giving Back in 2016 and BBC Two's Dancing to Happiness with Darcey Bussell in 2018, which explored how dance can improve your mental health.

Kevin is a passionate advocate for the positive impact of dance on overall health and well-being and as a result, has vast experience delivering workshops in many different settings from hospitals and care units to prisons and young offenders' institutions. He has been invited to speak at various symposiums and conferences such as TEDx on the transformative power of dance and its relationship with health, well-being and mental health.

https://www.companychameleon.com

Facebook <https://www.facebook.com/companychameleon>

Twitter @chameleon_info

Instagram @companychameleon



EMERGENCE 21 PROGRAMME

Artistic Director Joss Arnott

Programme Leader Debbie Milner

Dancers Imogen Cooper, Bethany Curry, Sarah Dameh, Louise Eldridge, Joanna Freeman, Yue Ying Ho, Rachel Li, Hannah Lucas, Carlos Filipe Oliveira, Annabelle Peach, Grace Rayner, Natalya Smith, Jade Thomas, Tilly Woodward and Karishma Young

Producer Phil Hargreaves

Lighting Designer and Production Manager Joshua Tomalin

Costume Rebecca Coleman

Marketing Manager Lucy White

Photography and Film Josh Hawkins



EMERGENCE 21 PROGRAMME

RUNNING ORDER

On A Warm Spring Night

Choreography Becky Namgauds in collaboration with the dancers

Music 'Higgs Boson Blues' Nick Cave & The Bad Seeds

Styling Sophie Daniel with thanks to Rebecca Coleman

I'm living within an unachievable ideal

I'm living in an unworkable concept

I'm afraid of my potential

I'm hiding in these dark woods

of who I am

out there

I'm afraid of my potential

bending backwards

slipping disks, peeling myself away

to avoid this process

It's painful

the creative process

Which I live through, it lives in me and I live it out again here now

I want to be messy

to make mess, leave it on the floor

splatter the room with paint, accidentally knock over the bag of rice

leave it there

Just long enough to see the pattern, notice the shapes

I clean it cos I feel

Sticky

Like chewing gum

The earth is hot and I feel gooey

But these non-human ancestors they hold me

or am I holding them?

clinging too tightly maybe

This creative process this grief process this metabolising

Metabolising something that I don't even have a name for, can't recognise, can't pick it out of a line up

I just feel it

I feel it's colour I see it's texture

A big fat belly scream,

Even now my eyes are welling up and my chest is tight

Get it out of me, get it off my chest.

13 minutes

PAUSE (5 minutes)

EMERGENCE 21 PROGRAMME

Dissents Cry

Choreography Kevin Edward Turner in collaboration with the dancers

Music Music Trap Remix Guys 'Afternoon Trap', Croatian Amor 'Any life you want', Miguel Marin Pavon 'Salon Otto Black' and Out of Place Artefacts 'Apophenia'

'Dissents Cry' is a response and reaction to the current climate and paradigm.

A movement exploration around the idea of protest, art as protest and art as activism.

The piece itself is an act of protest and activism by creating a platform to think, feel and discuss the idea.

How does protest manifest, grow, evolve and impact? And how does one break the systems of control and convention? These are the questions Turner has explored with an interest in destabilisation and how that leads to change. How does one break from the uniformity and conformity to find one's own identify, beliefs and unique experience?

Turner explores how power dynamics work in the relationship between "the status quo/establishment" and those who seek change. Looking back, all our freedoms have been won through battle and antagonism with "the establishment". How does the meta-narrative inform and influence the individual and how does the individual influence and inform the meta-narrative?

What changes systems, how do systems and process evolve and change? The process was informed by these questions and their investigations.

15 minutes

INTERVAL (20 minutes)

Wild Shadows

Choreography Joss Arnott in collaboration with the dancers

Original Music James Keane

Seen through a labyrinth of light and darkness, 'Wild Shadows' is set in a re-imagined, dystopian landscape inspired by Robert Macfarlane's 'Underland'.

Exploring themes of rescue and courage, each individual journeys deep into the Earth. Left behind and longing for the sun, they yearn for salvation that will not come. But when fear and uncertainty are present, the body defends itself by illuminating the darkness whilst conjuring the beast within to restore hope and resilience.

33 minutes

Please note: This piece contains loud music, the use of haze and flashing lights (no strobe).



5 MINUTES WITH BECKY NAMGAUDS



I'm a choreographer and a dancer based in London. I'm originally from the North West of the UK, so it's great to come back up to Manchester and make a piece of work here.

The themes and concepts of the work are around this necessity to dance after the last year that we've had off. I think that it's something that we've all felt desperate to do and not to necessarily dance in a very technical way, but to just engage with whatever emotions are coming up and to allow the movement to metabolise those feelings.

It's about the energy of the group and the strength of the human spirit and trying to constantly keep going with a rhythm, even when it feels difficult.

The creative process for me is always very messy. I like to spend loads of time researching at the beginning and then stick the piece together at the end.

I find it's a little bit of a thought process, or a puzzle, trying to stick different sections that we've got together, and then try rearrange them until we've made the piece and there's something there that makes sense to me.

We started with making lots of very rapid floorwork phrases and lots of improvisation where the group fall together and allow the falling to spill out into mess, and then come back together and fall again and again.



Working with the Emergence dancers has been interesting for me because I've never had the opportunity to work with a bigger number of technically trained dancers. They're very athletic, they've got loads of energy, they're super quick to pick up material and also, they just to get stuck in to whatever I'm throwing at them.

They've rose to every challenge and I saw their development progress really quickly.

I want the audience to experience the dancers in a careless moment. I want them to feel energised and I want them to see the performers in all of their power and vulnerability at the same time.



'ON A WARM SPRING NIGHT' POEM IN FULL BY BECKY NAMGAUDS

I'm living within an unachievable ideal
I'm living in an unworkable concept
I'm afraid of my potential

I'm hiding in these dark woods
of who I am
out there
I'm afraid of my potential
bending backwards
slipping disks, peeling myself away
to avoid this process
It's painful
the creative process
which I live through, it lives in me and I live it out again here now
I want to be messy
to make mess, leave it on the floor
splatter the room with paint, knock over the bag of rice
leave it there
just long enough to see the pattern, notice the shapes
I clean it cos I feel
sticky
like chewing gum
the Earth is hot and I feel gooey
But these non-human ancestors they hold me

or am I holding them?
clinging too tightly maybe

This creative process this grief process this metabolising
Metabolising something that I don't even have a name for,
can't recognise, can't pick it out of a line up
I just feel it
I feel it's colour I see it's texture
A big fat belly scream
Even as I tell you now
my eyes are welling up and my chest is tight
Get it out of me, get it off my chest.

I need something deeper something more potent something transformation-
al, something to dig my fingers in to like soil, like flesh, ground me, take me for
metamorphosis.

Let me feel bliss, let me feel love, let me feel ecstasy, sweet relief

I toss my hair because

because my heart aches and my head is grey, its not logical

Hair tossing is a universal sign of ecstasy

fake it till you make it

pretend

It could be contagious

I want pink and orange and red and green

I want wild bodied, wine drinking, full bellied, sheep sacrificing sacred power to
run though me

Sweat in my eyes, heavy breathing, sequins scratching, non-stop jigging,
searching, routing and rooting never leaving, this spot, this space, this hill
where my spinning and head banging is a potent and dependable tool to feel
everything and achieve nothing

I feel rage

I need an outlet. This outlet

Every time I get closer to understanding it

Articulating it

It's like it moves further away, deeper inside me, more ambiguous, intangible,
slippery like a fish

It moves to my limbs, I shake them vigorously to try catch it, before it catches
me.

I feel rage

I need an outlet

Something like this...

5 MINUTES WITH KEVIN EDWARD TURNER

I've been working on a piece called 'Dissents Cry', it's been an idea that's been bubbling around in the background of my head for quite some time and I feel it's quite relevant to what's happening in the world.

I'm exploring themes and ideas around protest; art as protest, and how systems are created and destroyed. I'm also looking at protest from a personal, political and social perspective.

The creative process was really interesting because it was disrupted somewhat by COVID, but the dancers have been absolutely amazing.

For this particular piece, I did create some material, but I also set a lot of tasks where the dancers were able to generate their own material and collaborate with me. Therefore, it was a combination of things that I made and things that we created together.

It's been wonderful working with the Emergence dancers, because they're the next generation of artists. They come in here with so much energy and their enthusiasm is absolutely fantastic.

They're a really talented bunch of young people and it's been an absolute joy to work with them and they bring loads to me, I mean, I'm learning from them and I hope that they've learned something from me so it's been a great process.

I would like the audiences to feel and think something. I hope it conjures their imagination around the idea of protest and the idea of systems.

I hope they feel something, I hope it makes them think about these things and ultimately be really engaged by the wonderful work that the dancers are doing.



5 MINUTES WITH JOSS ARNOTT

“Into the underland we have long placed that which we fear and wish to lose, and that which we love and wish to save.” Robert Macfarlane

‘Wild Shadows’ has been shaped through both a combination of initial ideas and concepts that were generated collaboratively throughout the process.

The work is placed in a buried, dystopian landscape inspired by Robert Macfarlane’s ‘Underland’ where he describes an imprisoned underground through haunting journeys, whilst exploring the themes of rescue.

I took initial inspiration from this, whilst also wanting to portray an overall empowering message of perseverance, hope and conquering within the work that was relevant to our current climate.

I was fascinated by the idea of power sources and the idea of the sun exhausting its fuel, plunging a world into darkness, with only the reliability on a failing power system designed by humans.

I came to the studio with the finalised music score by James Keane, a brilliant Composer who I’ve had the pleasure of working with for over 10 years. We started to imagine the world in which the music would exist and in the studio, we explored what physicality the music evoked and how we could bring the music to life through movement.

There are 5 sections in the work and I worked with our Lighting Designer, Josh Tomalin, closely throughout the process. We wanted to create different areas/chambers for each section to create depth, height and to be able to choose whether we illuminate or reduce the space.

In the studio, I taught the dancers choreographic material at the very beginning of the creation period so they could physically embody the stylistics of my work. I then love to work collaboratively - exploring and identifying the skills and individuality of each dancer, whilst combining all the qualities together as a group to make a cohesive movement language within the work. This language is explored through classical ballet and contemporary dance with a commercial flare that explores the themes and concepts above to generate material with a strong focus on performance, ownership and endurance.

I’d like audiences to feel a part of the work, for them to feel like they are living the energy of the dancers, to feel the music around them and that essence of vitality. The work is unapologetic and extremely bold in nature so I hope audiences can relate to the passion behind the work. I’d like them to remember the work by having an emotional response through sensory experiences.

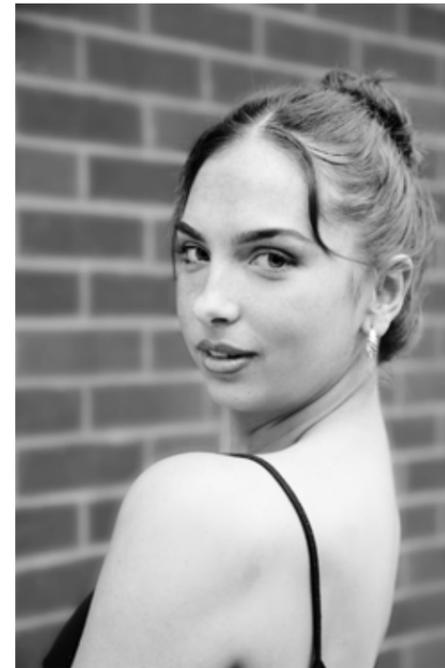
Working with the Emergence 21 cohort of dancers has been such a rewarding experience for me as an artist. The dancers have challenged me in new ways to develop my own practice and the complexity of the work has allowed me to explore new possibilities. They truly are wonderful people and this has made the creation process so enjoyable.





EMERGENCE 21 COMPANY DANCERS

IMOGEN COOPER



Imogen is originally from Worcestershire and started dancing at the age of 4. She attended Rozie T Dance Academy where she trained in many dance styles including contemporary, jazz and commercial. Before starting to dance, Imogen trained in gymnastics and athletics where she ran for the county in championships.

Imogen moved to Leeds when she was 17 to train on the foundation course at Northern School of Contemporary Dance. She has recently graduated from the school following her continued studies on their degree programme. During her time at Northern School of Contemporary Dance she performed works by Matthew Slater, Phil Sanger and The Hiccup Project on the Riley Theatre, whilst also undertaking two teaching placements.

In her spare time Imogen enjoys going to commercial dance classes.

BETHANY CURRY

From Beverley, East Yorkshire, Bethany trained at LWHS School of Dance and attended the Northern Ballet Associates in Leeds. She went on to gain a place at Northern School of Contemporary Dance on the Cert HE course at the age of 17. Bethany continued her vocational training at NSCD graduating with a First-Class (Hons) degree in Contemporary Dance. During this time, Bethany had the opportunity to work with choreographers The Hiccup Project, Amaury Lebrun, Douglas Thorpe and Lea Anderson.

During her second year, Bethany was selected to be a part of the young cast in Matthew Bourne's New Adventures production of 'Romeo and Juliet', where she performed alongside the professional company on their tour in Bradford. Since then, she has continued to work with the company on their project Civil Blood.

Bethany has a strong passion for teaching after completing placements with Dance United Yorkshire and being a teaching assistant for NSCD Saturday School. She is looking forward to exploring teaching as a dance artist as well as in an academic primary school setting after Emergence.



EMERGENCE 21 COMPANY DANCERS



SARAH DAMEH

Sarah comes from Cyprus and started her dance training from the age of 5. From that age, she has been taking the annual RAD exams in ballet and further on the exams in the Vaganova system. In addition to ballet, she has also trained in contemporary and jazz.

During her school years she has taken part in two productions of the English Youth Ballet company in the UK, 'Swan Lake' (2013) and 'Giselle' (2016). She was also included in the Larnaca and Limassol Art Festivals in 2015. From the age of 15 Sarah has travelled to Poland, France, Hungary and Israel and taken part in international dance intensives to further her education. She also took part in local competitions, "Aphrodite Dance Open" and "International Stars Open" in 2016, where she won in both first place.

After graduating school, Sarah moved to Greece, to continue her dance training at Higher Education Professional Dance School Rallou Manou, where she graduated with first-class honours. During her studies there she became a member of the Acrobatic Academy, taking further interest in acrobatic and contortion training, as well as pole dance and hoop training.

In her free time, she enjoys travelling, trying new sport activities, going out with her friend and visiting art museums.

LOUISE ELDRIDGE

Louise began her dance training at a young age where she trained in ballet, tap and modern through the IDTA syllabus. During this time, Louise joined kNacker'd youth dance company with artsNK where she was first introduced to contemporary dance. Following this, she attended the Dance4 CAT scheme where she had the opportunity to work with choreographers including James Wilton and Lea Anderson.



She moved to Leeds at 16 to start her vocational training at Northern School of Contemporary Dance and completed the certificate of Higher Education in Contemporary Dance. She then attended the Scottish School of Contemporary Dance and graduated at 19 with a first-class honours degree. During her training she had the opportunity of working with choreographers such as Thomas Small, Jen Wren and Laura Watson.

Louise is excited to explore dance teaching when she leaves Emergence, more specifically inclusive dance and dance within the community.

EMERGENCE 21 COMPANY DANCERS



JOANNA FREEMAN

Since graduating from Rambert School, Joanna has been involved in all manners of creative projects, from improvised photo shoots and films, to company theatre performances. Being a part of a company, Chrysalis London for 3 years gave her a fulfilling and enriched experience in the workings of a dance company including all the promotion and backstage work that goes with it, such as costume design, choreography and directing.

Her most memorable experience professionally would be working with Kenrick H2o Sandy whose choreographic creativity and passion of expression through both individual physicality and group co-ordination, gave her the confidence in dancing with the truest of intentions.

Through having time away from dance last year she has become passionate about raising awareness for both human and animal oppression and injustices that exist in our current systems. This combined with discovering how Dance Movement Psychotherapy has the opportunity to heal and strengthen individuals, she hopes to use this year especially as an exploration of how to connect with audiences most compassionately, to share and open conversations through dance of how we can question our current systems, and how we can all actively change ourselves and environments for the better.

YUE YING HO

Swansea born Yue Ying Ho is a performer, creator, and dancer - delivering high quality and captivating performances. Habitually, Yue Ying's movement language stems from intricate, dynamical artistry. Whilst, still finding rhythmic notes and complexity. She has been described as quirky, powerful, fierce and a captivating dancer. Her movement draws upon influences of contemporary dance and popping.

Before entering Emergence, Yue Ying Ho graduated from Trinity Laban Conservatoire of Music and Dance with a first-class BA (Hons) in Contemporary Dance. During this time, she performed works by Alison Curtis-Jones, Gary Lambert, Tony Thatcher and Lizzie Kew-Ross. She has had the privilege of completing two work placements with Phoenix Dance Theatre and Motionhouse.

Yue Ying started her training as part of Pamela Miller Ballet School, County Youth Dance Company, National Youth Dance Wales 2016 and National Dance Company Wales: Associates. Throughout her dance journey, she has worked closely and performed works by Kerry Nicholls, Elesha Drennan, Anthony Matsena, Paul Davies, Joseph Toonga, and Emily Robinson.



EMERGENCE 21 COMPANY DANCERS



RACHEL LI

Born and raised in Hong Kong, Rachel began her dance training in ballet at the age of 3. She has trained at the Hong Kong Academy for the Performing Arts under the Gifted Young Dancer Programme and was awarded the Mui Ting Wai Scholarship. Moreover, she has worked with the Hong Kong Youth Arts Foundation, and was also given numerous opportunities to choreograph as a Youth Assistant Choreographer for 2016-2017.

Rachel then moved to London and studied at Rambert School, where she recently graduated with a BA (Hons) in Ballet and Contemporary Dance. During her studies, she had the opportunity to work with different choreographers including Thick and Tight, Darren Ellis and performed repertory by Christopher Bruce CBE. She actively participated in the Student Choreographic Platforms and even worked with local Year 10 GCSE students during the Aspire Project in her final year.

Aside from performing, Rachel is passionate about advocating for dance and aims to make a difference in the dance world. She

is currently a second-year One Dance UK Dance Ambassador and has assisted for many national youth events, including U.Dance, RISE (careers and networking event) and Yorkshire Schools Dance Festival. As a young leader, she was selected as a delegate for the Young Rural Retreat 2019, led by Scottish Ballet's Christopher Hampson and Catherine Cassidy.

Rachel is grateful to be receiving the Salford International Excellence Award in joining Emergence and completing a Masters Degree in Dance Performance and Professional Practices.

HANNAH LUCAS

Hannah is 20 years old and from Hull. She started dancing from a young age and attended her local dance school LWHS School of Dance.

Hannah attended Louise Browne Scholars in York from the age of 10, focusing on ballet. At age 12 she joined Northern Ballet's Associate Scheme, this was the first time she had experienced contemporary dance, and fell in love with it. She received classes from Tony Louis and Douglas Thorpe.

She began her training at Rambert School of Ballet and Contemporary Dance at the age of 16 and during her time at the school, Hannah had the opportunity to work with multiple choreographers such as; Arielle Smith, Thick and Tight and Anthony Taylor. She also took part in performing work by Christopher Bruce CBE that was restaged by Paul Liburd.

During her time at Rambert, Hannah also had the opportunity to perform in the student choreographic shows, working alongside her peers to create and perform new works.

Hannah has also had experience of teaching through Rambert's Aspire Project where she worked with GCSE dance students across 8 weeks, helping them to develop their confidence as well as their dance ability. She also choreographed a piece for the students which was performed at the Anya Linden Theatre.

Outside of the studio, Hannah enjoys travelling, fashion and fitness.



EMERGENCE 21 COMPANY DANCERS



CARLOS FILIPE OLIVEIRA

Carlos Filipe Oliveira is a Portuguese contemporary Dance Artist/Performer based in Manchester. In 2010, he enrolled in the 3-year professional contemporary performer course in Balletatro Professional School, Oporto. Where he had the opportunity to develop as a young dance artist, performing several different international choreographers' work.

After graduating, he was invited to join Balletatro Contemporary Dance Company as an intern and toured 'Landing'. Carlos then moved to the UK to study at the Northern Ballet School, where he performed with the school company - Manchester City Ballet as a principal dancer in several ballet performances and contemporary shows. He graduated with a National Diploma in Professional Dance, validated by Trinity College London. An NVQ Level 6.

Since then, Carlos has been working as a freelance contemporary dancer, collaborating with That Ribeiro Company, in the development of a piece called 'Memories' and engaging with social and generational dance-related projects around the UK as well as teaching.

ANNABELLE PEACH

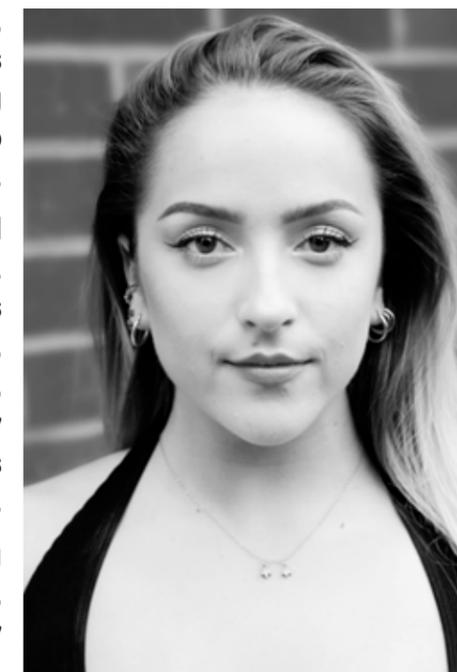
Born and raised in Newcastle, Annie began her dance training aged 3 at her local school Dorothy Buggy/Katherine Brett School of Dance where she trained in RAD Ballet to Intermediate standard.

At the age of 13 she joined Vizaviz, a youth dance company at her secondary school, where her contemporary dance training begun. Whilst in the company she performed works by; Anthony Lo-Guidice, Rebekkah Waters, Ellis Saul, BalletBoyz, Geoff Hopson and Jenni Wren.

When she was 14 she joined the Contemporary CAT programme at Dance City, Newcastle for 4 years where she performed works by Joss Arnott, Neville Campbell and Anna Watkins. In 2015 she was selected to be a part of Youth Dance England's Young Creatives Cohort where she performed in the Clore Studio at the Royal Opera House.

At 18 she joined London Contemporary Dance School where she graduated with a First-Class BA (Hons) Degree. Whilst there she had the pleasure of performing works choreographed by Sasha Roubicek, Company Chameleon, Richard Alston/Kate Price, Ohad Naharin/Chisato Ohno, Leila McMillan and a virtual graduation performance by Thick and Tight. A highlight for her while studying here was performing in the LCDS Design Collaborations with UAL.

Outside of dance performance Annabelle enjoys exploring various creative mediums; videography, photography, design, textiles, painting, styling, as well as choreography and fitness.



EMERGENCE 21 COMPANY DANCERS



GRACE RAYNER

Grace was born and raised in Worcester where she started her dance training at Academy Theatre Arts. Here she trained in Ballet, Tap and Modern completing her RAD and ISTD grades to an advanced level, as well as teaching all ages. Training at Kidderminster College with Ignite Dance, Grace also had the opportunity to take her training further into musical theatre as well as contemporary styles. She then progressed her training further at Trinity Laban Conservatoire of Music and Dance.

Grace was given the opportunity to go on a UK tour with Chantry Dance Company performing in 'Vincent - A Stranger to Himself'. She then went onto train with them as part of Chantry School of Contemporary and Balletic Arts.

While studying at Trinity Laban, Grace was able to work with many choreographers and companies such as,

Lizzie Kew Ross, Tony Thatcher, and Michael Clark Company in a remaking of a section from the show 'OH MY GODDESS'. In 2019 Grace received a scholarship for a summer intensive at Martha Graham School of Contemporary Dance in New York.

As well as performing, Grace has a passion for teaching and shares this at her local dance school.

NATALYA SMITH

Born in Surrey, Natalya began her dance training from a young age at the Italia Conti Arts Centre. During her final years she was introduced to contemporary dance and instantly gravitated towards the openness and diversity it offers. With continued support from her teachers, she furthered her training and completed a BA (Hons) in Contemporary Dance at Trinity Laban.



Throughout her training at Laban, Natalya has had the pleasure of working with choreographers such as Charles Linehan, Lizzi Kew Ross and Naomi Lefebvre Sell. In her second year, she was able to perform alongside students from the Julliard School in a re-staging of Merce Cunningham's 'MinEvents', by Robert Swinston and Daniel Squire. In addition to this, in 2019 Natalya had the opportunity to perform a duet as a part of the BBC Young Dancer Contemporary Final, and later in the year was lucky enough to be a part of London Fashion Week.

Natalya also loves teaching and being inspired by her students at Italia Conti Frimley. In her spare time, she loves to travel with friends as well as spending time with her family and two beagles.

EMERGENCE 21 COMPANY DANCERS



JADE THOMAS

Jade was born and raised in Epsom, Surrey where she began dancing at 3 attending Laine Theatre Arts. She studied ballet, modern, tap, jazz, street, contemporary and musical theatre. At 14 she also joined The BRIT School to further her understanding of dance while applying an academic understanding to her practical training. Here she found her love for the different forms of contemporary dance and gained an understanding of the industry. Additionally, a love for teaching dance to younger students.

Jade then began her time at Rambert School of Ballet and Contemporary Dance at 16. This was a diverse and new environment for her, and it helped to establish her own unique and quirky style of performance. She also was involved in Rambert's Aspire Project working with students from Year 10 GCSE Dance. In her time at Rambert, she got

to work with and showcase pieces by choreographers such as Arielle Smith, Thick and Tight and Christopher Bruce CBE.

With her wide range of dance styles, Jade has been able to perform on lots of differing stages including charity events, chorographic platforms showing others' and her own work, and virtual recorded dance. During quarantine, Jade and her peer choreographed and produced a short dance film 'BISOUS XXX'. In 2019 she got to work with dance artist Jamie Neale on a music video for Ashnikko's song "Hi, it's me".

TILLY WOODWARD

Tilly grew up in Leeds and first started dancing at the age of 4, where she trained in ballet, jazz and modern. At the age of 11, she joined Northern Ballet's Associate programme, and at the age of 14, Tilly successfully auditioned for Phoenix Dance Theatre's Youth Academy. During this time, she toured works around the country, and she particularly enjoyed participating in U.Dance with work created by Antonio Borriello. She also had the opportunity to perform with Phoenix Dance Theatre's main company as part of their 35th anniversary.

After her A-Levels, Tilly began training at Rambert School of Ballet and Contemporary Dance. During this time, she enjoyed working with multiple choreographers, including Christopher Bruce CBE, Arielle Smith and Thick and Tight. Tilly also had the pleasure of taking part in the Eastman Summer Intensive in Antwerp, where she worked with Sidi Larbi Cherkaoui's company dancers on the re-staging of 'Stoic'. Other performance highlights include dancing as part of London Fashion Week, performing at The Place as part of the Resolution Festival, and starring as the lead dancer in music videos for The Lathums and She Drew The Gun.

As well as performing, Tilly enjoys creating her own work, and she has choreographed several group pieces and solos for Rambert School's student choreographic showcases. She also loves teaching, for example she took part in the Aspire Project, where she taught and choreographed on GCSE dance students. Outside of dance, Tilly enjoys running, reading, yoga and learning languages.



EMERGENCE 21 COMPANY DANCERS



KARISHMA YOUNG

Karishma grew up in a small town in Northamptonshire where at aged 3 she started ballet classes at her local dance school, Kilburn School of Dance. Whilst here, she completed ISTD and RAD grades in ballet, modern, tap and Greek up to Advanced level. Karishma competed in and won several dance competitions including All England Dance, ISTD Ballet Awards and Janet Cram Awards. At aged 14, Karishma successfully auditioned for The Royal Ballet School Senior Associates where she progressed her dance training for 2 years.

Karishma started training at Rambert School of Ballet and Contemporary Dance at the age of 16 where in her first year she had the opportunity of working with Two Thirds Sky and Richard Alston Dance Company to perform in a curtain raiser performance for their show.

In her second year, Karishma performed in Matthew Bourne's New Adventures production of 'Romeo and Juliet' as a member of the Young Cast. She rehearsed and performed with the company over a period of several months and worked with choreographers Matthew Bourne and Arielle Smith. Alongside

this in her second year, Karishma performed a piece of restaged repertory by Christopher Bruce CBE where she also briefly worked with him.

In her third year, she had the pleasure to work with Darren Ellis and Thick and Tight Dance to create two new pieces of work scheduled to have been performed in the summer of 2020. Alongside this, Karishma choreographed two pieces for Rambert School student platform as well as teaching several classes at her local dance school before graduating in 2020 with a BA (Hons) degree.

Since then, Karishma has co-choreographed and performed in a music video for musician Soumik Datta. Outside of dance, Karishma enjoys reading, yoga, playing guitar and long walks.



EMERGENCE TEAM AND COLLABORATORS



Phil Hargreaves - PRODUCER

Phil Hargreaves is a Creative Producer specialising in dance, circus and outdoor performance; he currently works with The Leap, Bradford as the Creative Producer and most recently worked with Déda and Derby Festé. Phil has worked with a variety of artists under his company producingphil including Joss Arnott Dance, Highly Sprung, Dan Daw Creative Projects and Southpaw Dance Company.

Over his career Phil has worked in a variety of roles involving UK & International touring, strategic development, fundraising, artists development and programming/curation. Phil is passionate about placing audiences at the core all the work he undertakes to create relevant and punchy cultural experiences.

Phil's work as the Producer for Joss Arnott Dance involves working alongside the Artistic Director with fundraising, relationship building, strategic planning, UK and International touring, contracting, budget planning and management.

Photo credit: Déda

Joshua Tomalin - LIGHTING DESIGNER AND PRODUCTION MANAGER

Josh Tomalin is a lighting designer and photographer for dance and theatre. Designs and relights include works for Rachel Johnson, Gary Clarke, Lea Anderson, James Wilton, Joseph Toomba, Sharon Watson, Anuradha Chaturvedi, Wubkje Kuindersma and Joss Arnott.

He was awarded a 2006 ALD Michael Northern Award for his work at LAMDA. His photographic work appears nationally in newspapers, posters, and online.

Photo credit - Josh Tomalin

<https://www.tomalinlightworks.com>

@omg_tomalinlight



EMERGENCE TEAM AND COLLABORATORS



James Keane - 'WILD SHADOWS' COMPOSER

James Keane trained at Trinity College of Music. A composer, conductor, multi-instrumentalist and improviser. He has worked with membranes, strings, celery, water bottles, radiators, reeds, plastic bags, chalk, tables, tubes, computers, theatres, living rooms, bones, trombones, algorithms and other instruments. He's written, composed, conducted, devised, directed, played, improvised and guessed. He's played other people's music in the Brooklyn Academy of

Music, an Operating Theatre and Sydney Opera House. Other people have played his music at Sadler's Wells, Blackpool and Tasmania.

Orchestrations include work for Murray Gold (BBC, C4 & films), John Browne (ROH), Paul Clark (Katie Mitchell), Steve Blake (Cholmondeleys and Featherstonehaughs), WNO Chorus and for Akram Khan's new English National Ballet piece 'Creature' for composer Vincenzo Lamagna.

He has worked with The Clod Ensemble since '95 and performed internationally with Hofesh Shechter Company since '10. He was also an Associate Lecturer in Theatre Improv at University of Winchester for 8 years.

He has composed for Charles Linehan, Charlotte Spencer Projects, Lost Dog, Youth Music Theatre UK, Lizzi Kew Ross, Struan Leslie, Flexer & Sandiland, Rachel Birch-Lawson, Summit Theatre, Graeae, Circus Space and Joss Arnott Dance for over ten years—including a piece with Dame Evelyn Glennie which she now performs in recitals. He also works regularly with Theo Clinkard, and wrote the music for his piece 'somewhat still when seen from above' for Tanztheater Wuppertal Pina Bausch.

jameskeane.net

soundcloud.com/jameskeane

[@jamesmartinkeane](https://twitter.com/jamesmartinkeane)

Rebecca Coleman - COSTUME DESIGNER

Rebecca's professional costume experience of over twenty years has been multifaceted, working in both classical and contemporary dance, musical and applied theatre. Her skills and passion for costume gave her the opportunity to work all over the USA and back to the North West of England, Salford. Rebecca heads up the Wardrobe department team and is a part-time lecturer for costume and technical theatre, where she aspires to keep high standards, encourage innovation and creative thinking throughout her work.



EMERGENCE TEAM AND COLLABORATORS



Lucy White - MARKETING MANAGER

Lucy is an arts marketing consultant with nearly 20 years' experience working in the industry. Prior to going freelance, Lucy spent 12 years working at Sadler's Wells where she led the marketing for the venue's in-house productions on tour both nationally and internationally. She also led the marketing on two strategic tours of Breakin' Convention and for the National Youth Dance Company.

Since being freelance, Lucy has worked on a number of exciting projects with companies such as Pavilion Dance South West (for the venue and Surf the Wave), Aakash Odedra Company, Joss Arnott Dance (for Emergence),

Greenwich Dance, Nikki & JD and Siobhan Davies Dance.

Lucy is a trustee on the board of Hornsey Town Hall Trust and an honorary member of Muswell Hill Photographic Society.

www.lucywhiteartsmarketing.com

[@lucyann99](https://twitter.com/lucyann99)

Josh Hawkins - PHOTOGRAPHY AND FILM

Josh Hawkins is a director, choreographer and dancer currently based in Manchester. After founding Hawk Dance Theatre in 2015, Josh has produced and created his own projects, receiving several funding awards from Arts Council England. Supported as Artist in Residence at the University of Salford since 2016, Josh has built a reputable profile as an artist working in the North of England.

As well as his work with Hawk Dance Theatre, Josh works independently as a photographer and filmmaker within the arts industry. Josh has worked for leading artists and organisations, such as; Dance4, Northern School of Contemporary Dance, Yorkshire Dance, Gary Clarke and Joss Arnott to create a range of promotional materials. Josh was recently commissioned to create a full-length film work for Akademi's production 'The Troth', which toured the UK and India.

Josh is an experienced educator and delivers workshops extensively. He has guest delivered at a range of arts organisations and for a range of companies, including The Lowry, Phoenix Dance Theatre, Dance4 CAT, DanceXchange, Ludus Dance and Brewery Arts.

Josh graduated from Northern School of Contemporary Dance with a first-class honours degree in 2013, then spent the following year working with VERVE (postgraduate performance company). During this time, he worked with established national UK choreographers; Lea Anderson, Ben Duke and GoddardNixon.

Photo credit – Chloe Maylor

<https://www.hawkdancetheatre.com>

[@hawkdance](https://twitter.com/hawkdance)

[@hawkjosh_](https://twitter.com/hawkjosh)



EMERGENCE EDUCATION AND OUTREACH

As part of their postgraduate studies, Emergence dancers grow their knowledge and experience in designing and delivering accessible, unique and high-quality workshops to participants of diverse ages and abilities. As part of the 2021 tour, our education and outreach workshops are tailor-made to meet each individual's needs, creating a positive and safe environment for all participants. All workshops are taught by the company dancers, who have experience teaching individuals from various backgrounds and age groups. Our educational work supports and enhances national curriculum examination criteria, prioritising talent development in dance.

AIMS AND OBJECTIVES:

- To deliver all classes and workshops to a level of excellence.
- To inspire and excite all participants regardless of their dance knowledge or experience.
- To create an overall sense of encouragement for participants self-development whilst working in a safe and supportive working environment.
- To identify and develop strengths and the potential of individuals and the whole group.
- Create, develop and sustain strong working relationships with community groups, schools, colleges and higher education establishments.
- To liaise with teachers and leaders prior to the workshop date to discuss the requirements, needs and individual preferences.
- To develop secondary skills such as self-motivation, confidence, team building, social skills.

Workshops give participants the opportunity to engage with members of Emergence directly and include a contemporary dance technique class, the learning of repertoire and participating in creative process used in the company's productions.

For more information please contact

Debbie Milner, Programme Leader

D.L.M.Milner@salford.ac.uk

MA DANCE SUITE AT THE UNIVERSITY OF SALFORD

Our MA Dance suite offers diverse paths for dance artists ready to expand upon the creative, artistic and professional possibilities open to them whilst engaging with established industry partners. Our MA Dance programme will help you develop both as artists and working professionals, pursuing creative ambitions within sustainable dance careers.

Our full suite of courses includes:

MA Dance: Performance and Professional Practices (Emergence), in collaboration with Joss Arnott Dance.

The Performance and Professional Practices programme not only focuses on contemporary dance performance and touring at the highest level, but also addresses the wider needs of the dance professional, such as teaching and producing.

MA Dance: Choreography and Professional Practices

Taking the focus of the choreographer as both an artist and creative entrepreneur, you will explore the creative practices innate in dance making and the concentric circles of work related to choreography as a 'portfolio career'. The programme explores the importance of creative collaboration and embeds industry experience in the development of your creative practice.

MA Dance: Creative Dance Education

On the Creative Dance Education programme, you will explore the creative and professional skills needed for dance teachers, educators and youth dance leaders. You will delve into the creative aspect of dance education, exploring the importance of creative collaboration and embeds an education and industry placement in the development of your creative practice.

For more information on these courses, please visit [salford.ac.uk](https://www.salford.ac.uk) or email Debbie Milner at D.L.M.Milner@salford.ac.uk





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