

JOSS
ARNOTT
DANCE



EDUCATION PACK

ABOUT THE COMPANY

Joss Arnott Dance is an internationally touring, cutting edge contemporary dance company based in Yorkshire; North of England led by Artistic Director Joss Arnott.

The company's productions feature an athletic, alpha female cast of extraordinary dancers. We aim to excite and inspire audiences, regardless of their dance experience or knowledge through dynamic choreography, original music and outstanding artists. The company prides itself on bringing new audiences to contemporary dance with its accessible and explosive dance productions, building audiences for our touring venues and partners. This results in the creation of productions that are easily accessible for a variety of audiences that has led to multiple sell out performances with an overall average audience attendance of 70% from mid-scale national touring.

Joss Arnott Dance collaborates with highly skilled and critically acclaimed dancers, musicians, composers and designers whilst being supported and funded by leading dance organisations, agencies and partners on an international level.

“A MUST SEE PERFORMANCE”

londondance, 2010

“TECHNICAL BRILLIANCE”

Varsity, 2013

**“DRAMATIC, FIERCE AND
TOTALLY ROCK AND ROLL”**

Audience Member, 2011



OUTREACH PROGRAMME

Joss Arnott Dance is committed to delivering unique, high quality educational activity to primary - undergraduate level students of all ages and abilities. These are all tailor-made to meet each and every individual need, involving all participants to engage with dance and work closely with a professional company.

AIMS AND OBJECTIVES

- To deliver all classes and workshops to a level of excellence
- To inspire and excite all participants regardless of their dance knowledge or experience
- To liaise with teachers and leaders prior to the activity date to discuss the requirement needs and individual preferences

- To create an overall sense of encouragement for participant's self development whilst working in a safe and supportive environment
- To identify and develop strengths and potential of not only individuals, but the whole group
- Create, develop and sustain strong working relationships with schools, colleges and higher education establishments
- To encourage participants to investigate and develop their passion for dance
- To develop secondary skills such as self motivation, confidence, team building, social skills and empathy

"Joss Arnott dancers and teachers are true inspirations. We have witnessed dramatic changes in our students who participate in regular sessions and have had an increase in the number of students accepted into leading dance conservatoires."

Kiran Chudasama, Head of Dance - Mascalls School



OUR EDUCATION SERVICES AND PACKAGES

WORKSHOPS

Workshops give participants the opportunity to engage with members of Joss Arnott Dance directly and include a contemporary dance technique class, the learning of repertoire and participating in creative processes used in the company's productions, which are available in two or four hour options.

"I found the workshop inspiring and has intensified my love for dance. Joss Arnott's contemporary style of dance was amazing to learn and is something I hope to come across again. It is an experience that will stay with me forever."

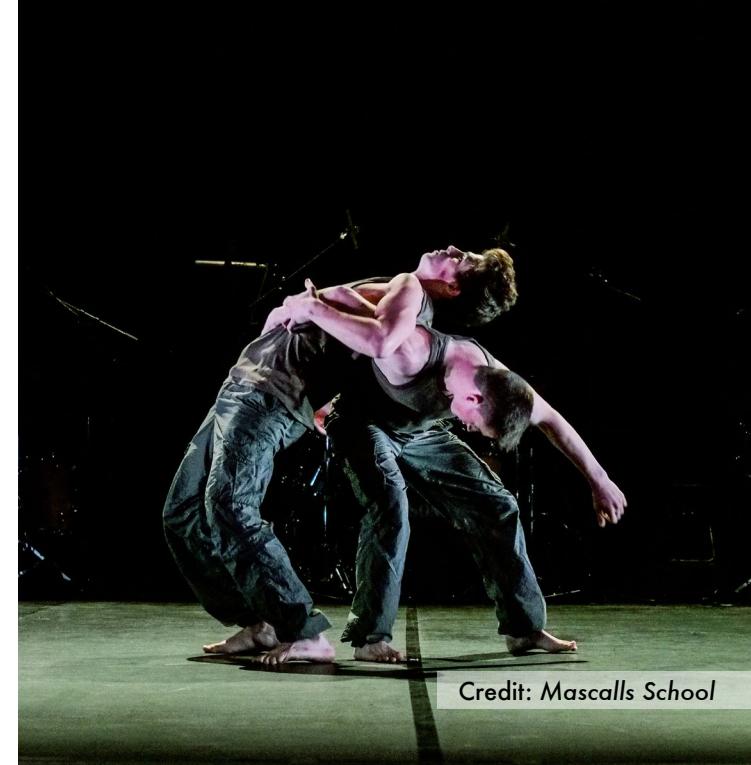
Shirley High School student, 2012

CURTAIN RAISERS

The company produce curtain raiser works, which are performed at touring venues.

Curtain Raisers allow students the opportunity to engage further with the Joss Arnott Dance choreographic style. This includes creative sessions, company class and technical development, allowing participants to develop their performance and choreographic skills.

This also gives participants the opportunity to be part of the touring programme at their local touring venue, meet the dancers and Joss Arnott plus perform alongside a professional dance company.



Credit: Mascalls School

"All students were supported throughout the creative process and the small choreographic tasks allowed them to feel that they had some ownership of the piece. The finished product was of a very high standard and displayed the students' strengths."

Seri Hodges, Head of Dance - Highworth Grammar School

RESIDENCIES & COMMISSIONS

Joss Arnott Dance also facilitates residencies including activity stated previously, which is spread out over a longer period of time. Prior to these residencies, we liaise with the programme leaders to develop bespoke packages to meet individual needs and requirements. These options give participants first hand experience of learning what it is like to be part of the company on a day-to-day basis and the physical demand and discipline it requires through a longer residential period.

"Joss had a great rapport with our youth group and was able to find that rare balance of producing something that was technically challenging but creatively refreshing."

Tamsin Fitzgerald, Artistic Director - 2Faced Dance Company



Credit: Andrew Pledger

PROFESSIONAL DEVELOPMENT & INTENSIVES

We hold these open to dance artists who are interested in the company work and adapt to the groups overall ability. The company hold open company class when in rehearsals and have facilitated workshops and intensives internationally widening our audiences, aiming them at those not only studying at universities and dance conservatoires, but also professional dancers.

"Pushed to my limit! The repertoire was so unique and amazing to learn and dance! Would recommend for any dance lover to attend."

Professional Development Workshop participant, 2013

FAQ'S

WHAT WILL EACH SESSION INVOLVE?

All sessions are designed individually for the participating group and will be taught at the appropriate level advised by the establishment's programme leader. The requirements of the activity will be discussed between the company's Education and Outreach Manager and the programme leader prior to the activity. Each session will begin with a contemporary dance technique class.

We suggest that participants become familiar with the company's work through online footage and come to the activity with an open mind, a willingness to learn and to challenge themselves. Video footage can be found via the company's website or YouTube channel. At the end of the session we will ask all students and teachers to feedback through forms and discussions.

WHO TEACHES THE SESSIONS?

All sessions are taught by Joss Arnott Dance artists who all have experience teaching people of all ages, from primary school students to established professional companies and dance conservatoires. All visiting artists hold current CRB checks and have individual public liability insurance.

WHAT DO PARTICIPANTS WEAR TO THE WORKSHOP?

We advise all participants to wear comfortable clothing that they can easily move in and request all jewellery to be removed for safety reasons.

HOW MANY CAN TAKE PART?

A maximum of 30 participants per session.



Credit: Highworth Grammar School

ARE THERE ANY SPECIFIC REQUIREMENTS?

We would request a warm room, ideally with a sprung floor and access to a CD-player or the correct cable fitting connected to a sound system for an iPod.

BOOKINGS & CONTACT

SARAH ROGERS

Education and Outreach Manager
education@jossarnottdance.co.uk

WEBSITE

SOCIAL

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