



JOSS ARNOTT DANCE
PRESENTS

5 | 0

AN ELECTRIFYING TRIPLE BILL OF WORK BY
JOSS ARNOTT

FEATURING NEW AND ORIGINAL LIVE MUSIC FROM
JAMES KEANE &
DAME EVELYN GLENNIE

WWW.JOSSARNOTTDANCE.COM

AUTUMN 2015

ABOUT THE COMPANY

Joss Arnott Dance is an internationally touring, cutting edge contemporary dance company based in Yorkshire; North of England led by Artistic Director Joss Arnott.

The company's productions consist of an athletic, alpha female cast of extraordinary dancers, aiming to excite and inspire its audiences regardless of their dance experience and knowledge through Arnott's dynamic choreography, originally composed music and outstanding dancers. The company prides itself on bringing new audiences to contemporary dance with its accessible and explosive dance productions, building audiences for our touring venues and partners. This results in the creation of productions that are easily accessible for a variety of audiences that has led to multiple sell out performances with an average audience attendance of 70% over the last 2 National Tours.

Arnott's athletic and unique movement language has been described as '*Masterful*,' *Varsity*, 2013 and '*the perfect tonic for British Contemporary Dance*,' *Londonist*, 2010.

Joss Arnott Dance collaborates with highly skilled and critically acclaimed dancers, musicians, composers and designers whilst being supported and funded by leading dance organisations, agencies and partners on an international level.

Key Contacts:

Artistic Director: Joss Arnott

Producer: Phil Hargreaves

Press Officer: Tony Shepherd

Musical Director: James Keane

Composers and Musicians: James Keane & Dame Evelyn Glennie

PRODUCTION INFORMATION



5|0 is a triple bill of totally rock and roll dance set to an electrifying original soundtrack that will excite audiences of all ages and backgrounds. Influenced by Classical Ballet, Commercial Dance, Pop Culture, Fashion and Film, this hyper-mobile cast of alpha females defy belief, extending and retracting their limbs with masterful control.

The company has joined forces with GRAMMY award-winning composer and percussionist Dame Evelyn Glennie, who will co-write an original score and perform live along side Musical Director James Keane, for the climax of the triple bill – *Wide Awakening*.

5|0 is a birthday celebration marking the company's 5th and Dame Evelyn's 50th so expect a high-octane, adrenaline-fuelled evening of dance and live music performed by 5 alpha-female dancers and 2 incredible musicians.

5|0 is a co-commission between Blackpool Grand, DanceEast, Swindon Dance, Pavilion Dance, South East Dance, CAST and developed with Dance City. Supported using public funding by Arts Council England and PRS for Music Foundation.

24 (20 minutes)

A quartet inspired by the themes and concepts within the Alexander McQueen exhibition 'Savage Beauty', '24' portrays a metamorphic aesthetic within a primitive and animalistic world whilst exploring the physical and emotional states of fragility and severity.

(Full-length video available on request.)

V (10 minutes)

'V' is a new solo work by Joss Arnott exploring the rare and contorted beauty our bodies have to offer!

Using Arnott's trademark athletic, technical and passionate choreography, 'V' divulges into the contrasting qualities of an extraordinary dancer ranging from radical and hyper mobile movement to sensual and elegant subtlety. This gripping solo set to sweeping classical music results in a work that is both technical but emotive to its audiences.

(Full-length video available on request.)

WIDE AWAKENING (30 minutes)

Exploring Arnott's exhilarating and vigorous movement vocabulary 'Wide Awakening' will portray an athletic sense of power created in response to an original score composed by internationally acclaimed

composers Dame Evelyn Glennie and James Keane who will both play live for this work on tour. A slick and explosive piece, performed by five outstanding female dancers, exploring how the body can be utilised to its maximum technical potential whilst capturing the frenzy of a battlefield taking the dancers to the brink of exhaustion.

The work will be an hypnotising combination of dance, light and sound, set to a pounding percussive, rock and roll score thematically exploring the complexities of language and communication within movement and music and how the unity of both arts forms can speak to an audience to give them an electrifying, high quality experience.

TECHNICAL REQUIREMENTS

Get-in:	5 hours (pre-rig) 8 hours (not pre-rigged)
Get-out:	1 hour
Space:	8x8 performances Area Dance-floor needed
Lighting:	Plans available Can work with Venue equipment

LINKS

24 - PROMO <https://vimeo.com/117899760>

V - PROMO <https://vimeo.com/118050084>

Twitter: [@jossarnottdance](https://twitter.com/jossarnottdance)

Facebook: www.facebook.com/jossarnott.dance

Instagram: <http://instagram.com/jossarnottdance>

REVIEWS

- *"Technical brilliance"* Varsity, 2013
- *"sharp dynamic and explosive power"* Dance Live, 2013
- *"A truly cutting edge company... they blend power and strength with flashes of elegance and beauty!"* Yorkshire Evening Post, 2012
- *'Thunderously energetic'* - Stage Beauty, 2013
- *'To call it watchable is a huge understatement: it was hypnotising'*- CULTURELeeds, 2013
- *"There's nothing deceptively simple about Joss Arnott's Threshold, a deliberately complex showcase for technically accomplished female dancers. The piece generates a fierce if assaultive dynamism. It aims to impress its audience, and it certainly delivers"* Sanjoy Roy, 2011

EDUCATION & AUDIENCE DEVELOPMENT

Joss Arnott Dance has a fantastic reputation for developing audiences for contemporary dance at our touring venues and partners. Previous activity has included multiple sell out performances and an audience average of 70% at middle scale venues.

Our Autumn '15 tour includes facilitating high quality, bespoke learning activities such as

- Workshops
- Curtain Raisers
- Residencies and Intensives
- Company Class opportunities for professional dancers

Compiling previous tour analysis, company audience data and understanding our partner venues audiences we have established our key target audience as 12-26 year olds who are already engaged with arts activity. Made up largely of Urban Arts Eclectics and Traditional Cultures Vultures our previous audiences have played a key role in

further advocacy of the company paving new pathways into audiences from *Fun, Fashion and Friends, Family and Community* and the *Quiet Pint with the match* audience.

We are committed to diversifying our audience reach and the company's Education and Outreach Manager will liaise with all our touring venues by collecting already established relationship data with educational institutes and local community group. Further building on this by proactively engaging with new institutes and groups, this will result in building audiences for both *Joss Arnott Dance* and the venue.

FOR FUTHER ENQUIRIES AND BOOKINGS

Phil Hargreaves, Producer
JOSS ARNOTT DANCE
T: 07702755705
E: producingphil@gmail.com