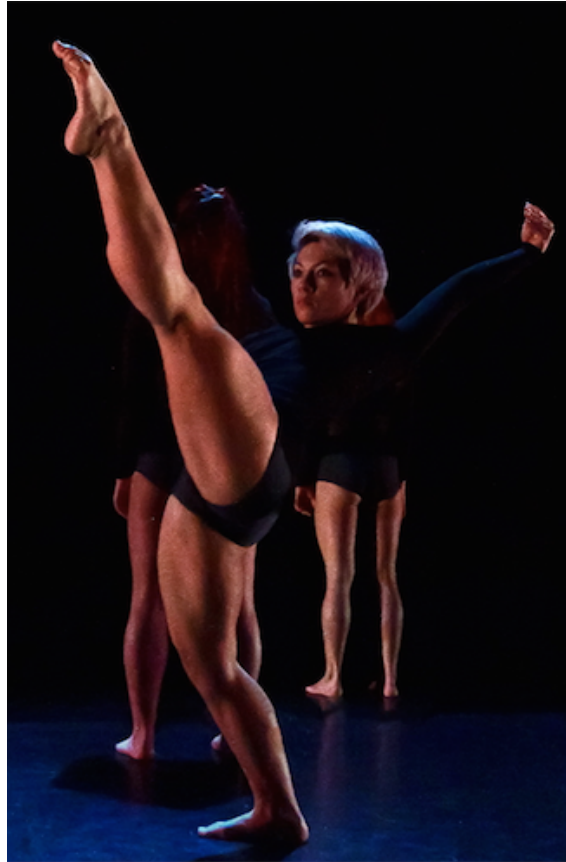


# THRESHOLD



Highly charged and physically demanding, ***Threshold*** demonstrates explosive strength and power of an all female cast. Through vigorous and technical choreography, watch as dances contort themselves by switching from robotic aggression to controlled extensions as they invade each other territory. Slick and utterly mesmerising from start to finish, be blown away by what critics are calling “a must see performance” *London Dance 2010*.

<b>Length:</b>	30 minutes
<b>Available for touring:</b>	2015
<b>Performers on stage:</b>	6 Dancers
<b>Number on the road:</b>	8 including AD & Production Manager
<b>Performance Fee:</b>	£1300 (UK) International please contact below
<b>Participation:</b>	Additional information available on request
<b>Contact:</b>	Phil Hargreaves – Producer producingphil@gmail.com +44 (0)7702755705

# FOOTAGE

## ***Company Trailer***

<https://www.youtube.com/watch?v=chrSr8WY17Y>

Full length version of Threshold available on request.

# LINKS

**Twitter:** [@jossarnottdance](https://twitter.com/jossarnottdance)  
**Facebook:** [www.facebook.com/jossarnott.dance](https://www.facebook.com/jossarnott.dance)  
**Instagram:** <http://instagram.com/jossarnottdance>

# REVIEWS

- *“Technical brilliance”* Varsity, 2013
- *“A must see performance”* londondance, 2010
- *“sharp dynamic and explosive power”* Dance Live, 2013
- *“There’s nothing deceptively simple about Joss Arnott’s Threshold, a deliberately complex showcase for technically accomplished female dancers. The piece generates a fierce if assaultive dynamism. It aims to impress its audience, and it certainly delivers”* Sanjoy Roy, 2011