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A quartet inspired by the themes and concepts within Alexander McQueen's exhibition "Savage Beauty" **24**, portrays a metamorphic aesthetic within a primitive and animalistic world. Exploring the physical and emotional states of fragility and severity **24** takes you on a journey of power using Arnott's trademark athletic, technical and physical choreography.

Length:	18 minutes
Available for touring:	2015
Performers on stage	4 Dancers
Number on the road	6 including AD & Production Manager
Performance Fee:	£1000 (UK) International please contact below
Participation:	Additional information available on request
Contact:	Phil Hargreaves – Producer producingphil@gmail.com +44 (0)7702755705

FOOTAGE

Company Trailer

<https://www.youtube.com/watch?v=chrSr8WY17Y>

Full length version of 24 available on request.

LINKS

Twitter: [@jossarnottdance](https://twitter.com/jossarnottdance)
Facebook: www.facebook.com/jossarnott.dance
Instagram: <http://instagram.com/jossarnottdance>

REVIEWS

- *“Technical brilliance”* Varsity, 2013
- *“sharp dynamic and explosive power”* Dance Live, 2013
- *“A truly cutting edge company... they blend power and strength with flashes of elegance and beauty!”* Yorkshire Evening Post, 2012
- *“Thunderously energetic”* - Stage Beauty, 2013
- *“To call it watchable is a huge understatement: it was hypnotising”*- CULTURELeeds, 2013
- *“There’s nothing deceptively simple about Joss Arnott’s Threshold, a deliberately complex showcase for technically accomplished female dancers. The piece generates a fierce if assaultive dynamism. It aims to impress its audience, and it certainly delivers”* Sanjoy Roy, 2011